# Quick Start Guide

Core Instructor's Guide: Levels 100-400

# Get to Know Your Instructor's Guide

Your Instructor's Guide (IG) gives you the structure and flexibility to homeschool with confidence. The upperlevel IGs help children become more independent in their learning and equip you to be their learning coach. Before you dive into your new Sonlight materials, familiarize yourself with this vital tool. Remember that you are in control of your homeschool; the wealth of information in your IG is here to help you. Only you can decide the right pace for your family. Your IG is a tool to make your life easier as you shape your children's education.

Now let's take a look at your IG's contents, including the Schedule Pages, Notes, Study Guides, and Appendices.

# Plan Your Schedule and Use Your Notes

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The weekly schedules help you plan. You can follow them closely, reorganize them, or merely use them as a springboard for your own plans. Please know you DO NOT have to do everything scheduled in your IG. Find a rhythm that works

can study every subject every day or focus on one subject at a time.

Find thought-provoking Notes for scheduled assignments directly behind your Schedule pages. Use these Notes to spark discussions with your children.

Week 1—Notes					
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We believe students need to learn that world affairs- matters of social political economic, and caluaral con- cers—are appropriate for their innexes: they should be informed about these matters, and they ought to be form- ing biblically appropriate opinions about them. As citizens	Altice, Kuwak, Somala, the former Societ Union ohe would conveniently 'Roget' the assignment ('Oh. Ihaven - The program of the society of the society of the society of the society of the society of the society of the society of the spectra of the society of the society of the society of the spectra of the society of the society of the society of the spectra of the society of the society of the society of the spectra of the society of the society of the society of the spectra of the society of the society of the society of the spectra of the society of the society of the society of the society of the spectra of the society of the society of the society of the society of the spectra of the society of the society of the society of the society of the spectra of the society of the society of the society of the society of the spectra of the society of the society of the society of the society of the spectra of the society of the spectra of the society of the society of the society of the society of the spectra of the society of the society of the society of the society of the spectra of the society of the spectra of the society of				

# Find Help with Study Guides & Appendices

You have helpful Study Guides for most of the books you read. Find them after the large section of Schedule pages. The Study Guides feature vocabulary words, extra historical tidbits, and map and timeline activities to help solidify what your children are learning. The guides contain learning objectives and comprehension questions (with answers), so you can be sure your children understand what they read. They allow

you to discuss the books your children read, even if you don't read them yourself. Especially if you're teaching more than one child, the Study Guides are indispensable.

Appendices have extra helps and resources (like a sample plot line and "How to Do a Research Project") to make your job easier.



# Start Your Journey

Ready? Set? Go! Your Core IG lets you to teach well from the very first day. As you progress, adapt the curriculum to meet your needs. Need to go faster or slower? Need to use more/less than what we offer? Sonlight puts you in control of your homeschool journey and enables you to customize your children's educational experience. Our goal is to make your job easier, help you overcome obstacles, and protect your family's interests. Please contact us if we can help. Visit us at <u>www.sonlight.com/help</u> or call (303) 730-6292.

# Subjects for Levels 100-400

- **History:** As your children study chronological History and enjoy historical fiction and fascinating biographies, they'll learn about the key events and people that shaped our world. In particular, Sonlight features historical figures whose character and achievements we want children to emulate. As children study the past, they begin to shape their future.
- **Bible:** Equip your children to study, interpret and apply the scripture to everyday life. Daily Bible readings and thought-provoking supplemental materials help you mentor your children as they grow in Christ.
- Literature: Literary classics and more historical fiction add color and depth to your children's history study. Includes the best books that teach your children, stretch their thinking, prepare them for college and foster a true love of learning.
- Language Arts: A complete writing program develops the critical thinking, literary analysis and creative-writing skills your children will need to excel in college and effectively engage our culture from a Biblical worldview.

Date:	Day 1 1	Day 2 2	Day 3	3 Day 4	4 Day 5
Date.		Bible/Apolo		3 Day 4	4   Day 5
Dil-1-	Genesis	Genesis		Genesis	Canada
Bible	chaps. 1, 2	chaps. 3, 4	Genesis chaps. 5, 6	chaps 7, 8	Genesis chaps. 9, 10
How to Ruin Your Life By 40	pp. 12–16	pp. 16–19	pp. 20–24	pp. 24–26	
Memorization	Psalm 27: 1–2				
	F	listory: See Stud	ly Guide 🛯 2		
Special N	Day 1: Please make	sure your parents rea	d the notes, too.		
The Visual History of the Modern World 🛛 🔊	Introduction & 1900–09 Overview Choose Topic to Research pp. 8–11	1900 pp. 12–13 ≻ □	1901 pp. 14–15 ≻ □	1902 pp. 16–17 ≻ □	1903 pp. 18–23 ≻ □
Our Century in Pictures for Young People		рр. 2–5		pp. 6–9	
Current Events	Three reports; at leas	structions in Section st two of internationa	l concern.	-	
	Biogra	aphies and His	torical Fictio	1 <sup>2</sup>	
God Spoke Tibetan	chaps. 1–2 ≻ □	chaps. 3–4 ≻ □	chaps. 5–7	chaps. 8-10 ≻ □	chaps. 11–12 ≻□
		Literatu	re <sup>2</sup>		1
The Great Brain	chaps. 1–2 ≻ 🗋	chaps. 3–4	chaps. 5–6 ≻ 🗋	chap. 7	chap. 8
Robert Frost's Poems	Introduction (pp. 1–14)	"The Pasture"		"The Tuft of Flowers"	"Blueberries"
Heart to Heart			p. 7		
		Language	Arts		
Creative Expression⁴	Assignment 1 N				Assignment 2
Optional: Analogies 3	pp. 1–2	р. 3	pp. 4–5	pp. 6–7	pp. 8–9
Optional: <i>Wordly Wise</i> 3000 Book 10	Exercise 1A		Exercise 1B		Exercise 1C
				- <b>1</b>	
		Other No	otes		

1. The 🔟 symbol means there is a note for this book in the Notes section immediately following the schedule page.

2. Study Guide: Additional instructional information for each book is located in the corresponding subject's Study Guide: History, Biographies and

Historical Fiction, and Literature Study Guide sections are ordered alphabetically by book title.Please see the History Study Guide for timeline and markable map assignments. These appear at the beginning of each year.

Please look for your Creative Expression assignment in the Notes section immediately following the schedule page.

# **Bible/Apologetics**

# Memorization/Public Speaking

Some alternative Scriptures we recommend for possible memorization and presentation this year: 1 Corinthians 13; Exodus 20:1–17 (or Deuteronomy 5:5c–21); Psalm 1; Psalm 8; Psalm 15; Psalm 19; Psalm 23; Psalm 24; Psalm 90; Psalm 91; Psalm 103; Psalm 121; Psalm 150; Isaiah 53; Matthew 5:1–16; Matthew 6:1–18; Matthew 6:19–34; John 15:1–8; Hebrews 11:1–40; Hebrews 12:1–13; Revelation 21:1–22:6.

## Reading

We will read the historical books of the Old Testament in order. Feel free to skim all genealogies and lists of names.

# **Study Guides**

Additional instructional information for each book is located in the corresponding subject's Study Guide: History, Biographies and Historical Fiction, and Literature. Study sections ordered alphabetically by book title.

# **Special**

# General Introduction to Our Studies of the 20th Century

This year we want to study "20th Century World History"—the history of the world in our times: the history of the world that most impacts us today and that will most impact the world during your (and my) lifetimes.

If we are to fulfill God's purposes on earth, we must know what is happening around us: what God Himself is doing and what His enemy, the Devil, is up to.

Let me tell you: we have held off teaching 20th century history as long as possible partially because it is so ugly.

As you well know, there are ratings placed on commercial films. If the 20th century were rated, it should probably receive an "NC-17" or, at the least, a very strong "R"—not so much for sexual content (though there is far too much of that), but for violence: human violence against humans.

The 20th century is by far the most violent (not counting the Flood) in all of world history to the present.

I am sure you are well aware of Hitler and the Jewish holocaust in World War II. But it is quite likely that you are not so well informed about all the other holocausts of this century—beginning with the Turkish attempt to wipe out the Armenian people in the very earliest part of this century and continuing with deliberate policies of government that led to mass starvation in the Soviet Union and China (well over 60 million total killed in the two countries combined), and other tens of millions of deaths at the hands of warring factions the world over.

But despite the ugliness of this century, we need to look it in the face. We need to evaluate it for what it is, where it came from and where it is going. We need to evaluate the roots of this century: what historical events and intellectual influences shaped people's thinking and actions. I will discuss these matters in a moment.

But first, I want you to consider that what you will deal with this year is ...

## A Disturbing Study

Your studies this year are quite likely to disturb you. Besides the "NC-17" content I have already mentioned, I expect you will find that some things you have been taught or somehow simply come to believe as "Gospel Truth" are ... not true.

You may find, for instance, that members of certain groups you have been taught to mistrust as "enemies" (members of labor unions? socialists? communists?) have some legitimate gripes against the powers that be.

In other words, by being introduced to some of these "enemies" concerns, your world may become quite a bit more complex than it ever has been in the past. You will suddenly find yourself wrestling with issues that had never crossed your mind before.

There are other disturbing aspects to our study. Many people want to know "the right answer," the Truth. I am such a person. I want to know what really happened. I also want to know what is *right*: what *should have* happened.

The problem is, in historical studies, as with courtroom cases, "the Truth" cannot always be discovered. It may be that the "prosecution" or "defense" was able, over time, to do away with the records of the "opposition." At this point, due to the destruction of evidence, no one knows what "the other side" said or did—or what they would have said or done had they been permitted to hear the "testimony" of those who opposed them and who have since written all the history books.

Then again it may be that no one destroyed any records. All the records are available to you; it's simply that it is too hard to determine what really happened. You can see the "prosecution's" case; you can understand the "defense's" case; you can understand how or why they would each see the situation as they do. But you also know that they have a disagreement—and you don't know how to sort things through.

Finally, you may find yourself—as I have found myself many times—simply lacking time, energy or other resources to hunt down "what really happened."

You will need to learn the historian's (and attorney's and judge's ...) habits of defining degrees of certainty: "There can be no question that ..." "The majority of evidence seems to indicate ..." "Jones says \_\_\_\_\_; however, ..."

#### **MOST IMPORTANT! Day 2: Find Some Mentors**

Besides reading the books, articles, and notes I have assigned you, I want you to find some mentors—people close at hand who can help you with your studies, encourage you when the going gets tough, and help you maintain your balance when you feel as if your faith is being buffeted. Most likely, this will and ought to be your mom or dad; but you (and they) may want to enlist the help of your pastor, or someone else who has either studied many of the issues or who has access to books and research that may be outside your grasp.

Have these mentors *stand with you* and help you as you do your study. When you find yourself feeling confused, ask them to interpret things for you. Ask them if they can help you form an opinion or, in cases where it seems someone you would expect to disagree with has the stronger argument—ask your mentors if they can help you formulate a better response.

As you approach your studies, you and your mentors need to know that *I have assumed you (and they) are coming from a middle-class American evangelical Protestant background.*<sup>2</sup>

2. I know that not everyone who studies this program is American, middle-class, or evangelical Protestant. But the audience I have defined is the audience with which I am primarily acquainted, and its strengths and limitations are those for which I seek to offer counterbalancing perspectives. If you find yourself coming from outside the specific group I have defined as my primary audience, I hope you will not hold against me that I am writing to that particular audience. That assumption has had several practical implications. Primarily, however, it means that I have written notes with that specific audience in mind.

If, for example, you come from a more blue-collar/ working-class background, some of the notes I have written concerning the labor movement may seem elementary to you: you've heard it all before. But to someone coming from a more white-collar/middle-class background, they may be revelations. Similarly in other areas. There will be little pieces of information I put in—and others that I leave out—primarily because I have made certain assumptions concerning my audience.

Now, I must confess: as with most assumptions, they could be wrong. *I* could be wrong. And that's why I want to make sure your mom or dad reads the following note.

Note for Mom or Dad: You *must* take an active role in your son's or daughter's education. Take the time to read through my notes. If, for some reason, you are concerned that one or more of the books we read or one or more of my "counterbalancing perspectives" may set your son or daughter adrift theologically, morally, or in some other way, the Scriptures clearly teach that it is your responsibility to "cut me off." Obliterate my questions or quotes. Do what you must to protect your children.

My parents permitted me to wrestle with the difficult issues. I believe I am stronger because of it. If your children are not ready for this kind of study, then please do not harm them by permitting them to study what we have laid out in this year's program.

I have structured our studies this year in the manner I have not only because I assumed you would have a mentor. I structured them as I have due to a practical limitation, and, partially, due to a philosophical commitment.

The structure of our studies is the result of a practical limitation of time. I had only a limited amount of time to prepare this manual. Since I assumed you would have access to a quality mentor, I felt it was not as important that I should provide rebuttals to arguments presented by the "opponents" as that I should provide arguments from "the other side" in the first place. I figured you and your mentor(s) could generate rebuttals. What you could not do as easily is acquire quality alternative perspectives.

But supposing I had more time to develop this manual: would I have taken the time to find answers to all the questions raised by the "opposition"? No. And there are two reasons for this.

First, practically speaking: I doubt all the questions ever *will* be answered—not while we're here on Earth, anyway.

But even beyond the practical difficulty, I believe that by failing (or refusing) to provide you answers that agree with everything you have ever been taught, you will be forced to dig a little deeper and work a little harder to come up

<sup>1.</sup> If you feel strongly that you must have absolute assurance about everything you are taught, you will be particularly uncomfortable this year.

I want to remind you of something, however. Our Lord God remains Lord. He remains God. He *will* walk with you. I have confidence He will reveal **the truth you need** "to do justice, to love kindness, and to walk humbly with your God" (Micah 6:8). He probably won't reveal all the truth you *want*; but He will definitely reveal all the truth you *need*. (Remember Deuteronomy 29:29: "The secret things belong to YAHWEH our God, but the things revealed belong to us and to our children forever, that we may follow all the words of this law.")

By the way. This seems an appropriate place to mention this. If you have additional information, or a quality counterbalancing perspective to something that either I say or one of the books we are reading says: please don't hesitate to write and give me your input! We will all be the richer because of your consideration.

with answers on your own. If I have done my homework correctly and provided you good quality alternative questions and arguments, you will not be satisfied until you have come to your own well-researched conclusion(s).

## How to Study; What We Expect of You

The two history books we have chosen for you to read move rather rapidly through the 20th century and attempt to *avoid* providing an interpretive framework. This affords some positive benefits: you get to read history much the way it was experienced by people living at the time.

It has the disadvantage, however, that, until you have done your reading you *won't* have an obvious interpretive frame-work or outline into which you can place the events.

So. Do I have any helpful suggestions? Perhaps.

One. I would like to suggest that you approach your studies the way you might approach building a jigsaw puzzle for which you believe you have most of the pieces, but for which there is no box or cover picture. You know the pieces are supposed to make a picture, you just don't know what the picture is about .... As time goes on and you fit together two pieces here, and five pieces there, you will begin to get an *idea* of what the puzzle depicts. Finally, after many, many hours, you will probably get a glimpse of what this or that portion of the larger picture is supposed to portray. But it won't be until all the pieces are fitted together—and you discover that there are still some substantial holes in the picture—pieces missing—that you will have a pretty good idea of what the puzzle is really about.<sup>3</sup>

If you have done jigsaw puzzles, you know there are certain strategies one can follow to help organize pieces for putting the puzzle together: identify and collect *edge* pieces, for instance, by looking for pieces that have straight sides; sort and place pieces in piles according to *common color*; etc.

You may find you can benefit from a similar sorting process with the historical events and persons about which you read this year: take notes and sort your readings according to *subject matter*. For instance, collect literary and/or artistic events in one group, place political events in another, scientific and technological discoveries in a third, economic matters in a fourth, and so on. Tie events of less universal significance to events that had broader impact on the world. For instance (and you may know of these key events already), you may want to organize your thinking around the following major events:

> World War I and the End of Monarchism (1914–1918) The Great Depression (1930–1939) World War II (1939–1945) The Cold War (1945–1989) The Social Revolution of the 60s (1961–1969/70) The Advent of the Personal Computer and Biotechnology (ca. 1980)

With these as anchor dates and events, you can sort others as "before," "after," or "during." You may also be able to see how some of the more localized events are related to the broader movements and events of their day.

#### My View of the 20th Century in World History

If we had the time, I would begin our study of 20th century World History not in 1900 or 1901 but at least as far back as 1789—the time of the French Revolution. Why would I do such a thing? Because the French Revolution was a precursor of so much of what we find in the 20th century.

To my knowledge, the French Revolution was the first time in human history in which there was a concerted effort to destroy any and all influences of religion upon daily life and national affairs.

There had been movements before in which people had sought to *limit* the influence of religion—particularly in the area of political affairs, but the French Revolution marked a turning point in that its leaders sought to *eliminate* religion from any and all influence upon the life of a nation.

I view the French Revolution as a precursor to the modern secular state and to modern secular humanism—two realities that have deeply impacted the 20th century.

After the French Revolution, I would probably call your attention to the American Civil War, the first conflict in Western history (history after the fall of Rome) in which civilians were accepted as military targets. Sherman's "scorched earth" policy on his march to the sea became a precursor to tactics we have seen repeated throughout the 20th century.

And then I would have you pay attention to the three men of the 19th century whose philosophies and writings dominated the course of the 20th century like no others. Those three men: Charles Darwin, Karl Marx, and Julius Wellhausen.<sup>4</sup>

<sup>3.</sup> I must confess, even after reading several works on the 20th century, and spending several years thinking about this subject, I am still just beginning to figure things out (I *think*).

<sup>4.</sup> Lord willing, we will be studying these men and others in another couple of years. A key introductory text concerning their thought and influence may be found in Dave Breese, *Seven Men Who Rule the World from the Grave* (Chicago, IL: Moody Press, 1990).

Darwin, as I'm sure you're aware, is known for having popularized a god-less view of human origin. More than that, his theory concerning the origin of species came to dominate a wide range of thinking in disparate fields. Undirected, purposeless "evolution" and "change" became watchwords not only in biology, but in theology, the social sciences and politics, too. The idea that only the "fittest" survive became the motivating force behind some of the greatest tragedies of our century.

To quote James Dale Davidson and Lord William Rees-Mogg: "Marx, Lenin, Stalin, Mao, and Hitler [all] saw the struggle for survival, 'Mein Kampf' [My Struggle] as Hitler called it, as the central political issue. The Marxists saw social classes as though they were separate species; the Nazis saw races in the same light .... Both ... wished to solve the same problem, the problem of the struggle for survival, ... by destroying competition. They invaded foreign territories, they promoted conflict between different classes who competed for social power, or different races who were seen either as economic exploiters (the normal charge made against Jews by anti-Semites) or as a dangerous under class (the fear held of blacks by their white enemies)."<sup>5</sup>

Karl Marx's co-worker, Friedrich Engels, stated at Marx's funeral that, "[j]ust as Darwin discovered the law of evolution in organic nature, so Marx discovered the law of evolution in human history."<sup>6</sup>

Marx proposed that human history evolved through a struggle between the class of people who own the means of production—the capitalists, or *bourgeoisie* as he called them—and the class of people who make their way in life by selling their labor—the *proletariat*.

"Workers of the world unite!" Marx said at the close of his *Communist Manifesto*. "[You] have nothing to lose ... but [your] chains." Sadly, as millions of Russians, Chinese, and other people who came under Communist domination discovered in the 20th Century, workers of the world (let alone owners of capital) had very much to lose in a Communist society: especially their lives.

And Julius Wellhausen?

He is largely ignored in secular circles, but he laid the foundation for the wholesale abandonment of biblical Christianity. He was the man chiefly responsible for popularizing the idea that the Bible is not (and was not) the product of divine revelation and Holy Spirit inspiration but, rather, the result of a millennia-long evolution of religious thought and editorial revisions. One cannot look to Scripture for accurate history (let alone God-inspired theology), Wellhausen argued; rather, one can find in the Bible only the ideas of men, sacred myths that, over time, have been (inappropriately) granted the status of authoritative holy writ.

And so, with Scripture dethroned, God pushed aside, and man-kind and all human history thrown upon the "mercies" of one or another principle of impersonal, undirected evolution, human society—especially Western society—entered the 20th century.

What happened then? That's what we intend to study throughout this year, so I will refrain from further comments at this time.

But where are we now ... and where are we going?

#### Where is History Headed at the Beginning of the 21st Century?

In Daniel 2 we read that God, through a dream, showed King Nebuchadnezzar "what [would] happen in days to come."

> "As you were lying there, O king," Daniel tells Nebuchadnezzar, your mind turned to things to come, and the revealer of mysteries showed you what is going to happen.

... You looked, O king, and there before you stood a large statue—an enormous, dazzling statue, awesome in appearance. The head of the statue was made of pure gold, its chest and arms of silver, its belly and thighs of bronze, its legs of iron, and its feet partly of iron and partly of baked clay. While you were watching, a rock was cut out, but not by human hands. It struck the statue on its feet of iron and clay and smashed them. Then the iron, the clay, the bronze, the silver and the gold were broken to pieces at the same time and became like chaff on a threshing floor in the summer. The wind swept them away without leaving a trace. But the rock that struck the statue became a huge mountain and filled the whole earth.

This was the dream, and now we will interpret it to the king.

... The God of heaven will set up a kingdom that will never be destroyed, nor will it be left to another people. It will crush all [the earth's] kingdoms and bring them to an end, but it will itself endure forever. This is the meaning of the vision of the rock cut out of a mountain, but not by human hands—a rock that broke the iron, the bronze, the clay, the silver and the gold to pieces.

The great God has shown the king what will take place in the future. The dream is true and the interpretation is trustworthy. (Daniel 2:29, 31–36, 44–45)

I am convinced that Jesus is that rock that was cut out of a mountain but not by human hands (see Romans 9:33; 1 Corinthians 10:4; 1 Peter 2:8). I believe and expect that His kingdom will destroy every other earthly kingdom (1 Corinthians 15:24–28; Revelation 5:9–10; 11:15) and it, itself, will never be destroyed or left to another people

<sup>5.</sup> James Dale Davidson and Lord William Rees-Mogg, *The Sovereign Individual* (New York, NY: Simon & Schuster, 1997), p. 358

<sup>6.</sup> Philip Foner, *Karl Marx Remembered* (San Francisco: Synthesis, 1983), p. 38, quoted in Breese, op. cit., p. 56.

(Luke 1:33; 1 Corinthians 15:24–28; Hebrews 1:8; 12:28; 2 Peter 1:11; Revelation 11:15).

This vision and expectation for the future affects the way in which I view—and, therefore, how I will teach you about—the 20th century.

I have few doubts about the future of the Church.

Most people I know think we are in the very last moments of the last days of history. Any day now Jesus is coming back to rapture us into heaven.

One of the pieces of "evidence" they point to for this interpretation of the future is what they perceive as a growing persecution of Christians here in the United States. Things are going from bad to worse, so the end is nigh (see Mt. 24:6–13, 21–22, 29–34; etc.).

I see things in a different light.

We are not yet at the end of history because that kingdom which is to "crush all [the earth's] kingdoms and bring them to an end" has not yet crushed those kingdoms nor brought them to an end, that rock that was cut out of the mountain has not yet become "a huge mountain and filled the whole earth." Historical events—things that the Lord has told us will occur before the end, before He returns have not yet occurred.

I believe Christians in the United States are facing God's judgment for our failure to serve faithfully as His ambassadors on earth. This means, I believe, that we are to be confronted with some tough times in the near future. But instead of viewing this near future as the last moments of the last days of world history, I believe that human history has some time left; probably lots of time: time in which God wants us to be faithful to Him as His representatives. He wants us, His people, to extend His authority—Godly authority—in every area of life.

"All authority in heaven and on earth has been given to Me," said Jesus (Matthew 28:18). I expect Jesus to exert and extend that authority through us, His people, throughout history "*until* He has put all His enemies under His feet" (1 Corinthians 15:25); "*then* the end will come, when He hands over the kingdom to God the Father" (1 Corinthians 15:24).

I believe that, as members of His body on earth, as coworkers with Him, it is our responsibility to participate in helping our Lord to put His enemies under His feet.

While the immediate future looks rather bleak—almost entirely as a result of the rebellion *against* God's kingdom, a rebellion that has grown and flourished throughout this century—my medium-range and long-term expectations for world history are very bright. I expect God's word will be fulfilled, His Kingdom will come roaring back and His Name will be exalted in all the earth. Thus, while we are at the bottom—or very close to the bottom—of societal decline as a result of this past century's revolt against God's Kingdom, there is a glorious future awaiting God's people as we serve Him faithfully both here on earth and, far more, in heaven.

Darwin, Marx, Wellhausen, and others of their kind did not operate and are not now operating individually. Oh, they *thought* they were operating individually and without outside direction. But, as Jesus said concerning the Jewish leaders of His day, these men of the 19th and 20th centuries proved by their deeds that they were every bit the sons of their father, the Devil, as we, by our deeds, are called to prove that we are the sons and daughters of our Father who is in heaven (see John 8:44, Mt. 5:14–16, 44–48, 6:1*ff*, etc.).

As we obey our Father in heaven, we can expect victory—if not tomorrow, then the next day, or the next, or the day after that.

Let us work and pray toward that end.

# History

## The Visual History of the Modern World

#### Day 1

Today begins your adventure through the 20th Century! Please read the Introduction and the 1900–09 decade Overview on pages 8–11. Before diving into each decade, it is helpful to get a "big picture" overview of the events and trends that will develop over the course of the decade. After reading the Introduction and decade Overview, be sure to read through the Prime Events and Trends for 1900–09 outline, which can be found in your History Study Guide on the first page of the notes for *The Visual History of the Modern World*. Note: A Prime Events and Trends outline will be provided for each decade, so be sure to look for this section of the notes as you begin each subsequent decade.

Your assignment today also indicates you need to choose a topic to research. Each decade, we would like for you to choose one key event that you would like to explore in-depth. So, as you get a "big picture" overview of the entire decade, you also need to choose an event to research in detail. We hope this combination of detailed research and "big picture" overview will give you a better, well-rounded understanding of the events of the 20th Century.

So what kind of research should you do? That's up to you and your parents. At the end of each decade, you will be writing a short summary report about the decade, so a written report is certainly not necessary for your research. If you want to write a detailed research report, you're welcome to do so, but we would like for you to use some thought and creativity as well. Interested in World War II? Perhaps part of your research could be watching a movie about World War II, such as *Saving Private Ryan*. Curious about the birth of rock 'n roll in the 1950s? Then explore that event by listening to music from that time period! Or maybe there's a book you could read that discusses your chosen event in detail. The possibilities here are endless. Just read the decade overview, choose an event you want to learn more about, and then, with the help of your parents, decide upon a creative way to research your chosen event. Have fun!

# **Creative Expression**

#### Assignment 1

#### Day 1

On Day 5, your assignment will be to write a two oneparagraph character sketches of Tom in *The Great Brain*, from two different perspectives.

There are two things you can do in preparation for that assignment. First, as you read this week, note how narrator J.D. helps us get to know Tom's personality. Note the page numbers where J.D. conveys information about Tom.

And, second, do today's assignment.

#### Show! Don't Tell!

A well-dressed old woman who is very rich and selfcentered leaves a store and gets into her car.

Are you able to picture her? I can't! The problem is that the description of this woman summarizes the observer's *judgments* about her; it doesn't really *describe* her. Compare what you've just read to the following:

> Impatiently waiting for her chauffeur to escort her to her limousine, Mrs. Rockefeller straightens the jeweled collar on the Pekinese tucked under her arm. With her hand-carved cane she motions aside a street vendor about to cross her path.

From this introduction you don't have to be told that Mrs. Rockefeller is elderly, wealthy, and self-centered; the description of her actions and appearance *demonstrates* that she is. The details help us picture the character in our minds and develop our own impressions of her.

Here is another descriptive passage from *The Wapshot Scandal* by John Cheever that accomplishes the same end with much the same technique:

> He was a tall man with an astonishing and somehow elegant curvature of the spine, formed by an enlarged lower abdomen, which he carried in a stately and contented way, as if it contained money

and securities. Now and then he patted his paunch his pride, his solace, his margin for error, his friend.

What do you know about the man after reading this paragraph? Besides granting a very interesting picture of his corpulent anatomy, we know that the author is seeking to convey a more about the man than simply his appearance. Either he is a member of the upper or wealthy class (why else the specific words: "elegant," "stately," "contented," "money and securities," "margin for error"?) or else he seeks to *appear* to be a member of that category of people.

#### A Method

1. When you begin to write a character sketch, the best place to start is to decide what kind of personality that person has. Is the person nice or mean? A good guy or a bad guy? Friendly or standoffish? Here is a list of some personality types:

mean, nasty	protective	generous	a leader
friendly	lucky	stingy	a follower
gentle	down & out	moody	optimistic
honest	successful	crazy	pessimistic
kind	hardworking	saintly	dishonest
loving	lazy	ambitious	hateful

2. After you've figured out what type of personality the target person has, begin listing all of the physical characteristics of the person. Not just short or tall, fat or thin, old or young, but note the way the person dresses, moves, gestures, carries himself, and changes expression. Carefully observe the target closely—do you see any nervous habits, mannerisms, repeated gestures?

Go over your list and select only those physical characteristics that help prove the personality of the character. Then,

- 3. Think of things the target has said and done in his or her relationships with others. How does she treat people? What decisions is he responsible for? Make a list of the deeds that will prove your portrait.
- 4. Select a persona from which to observe the target. (In *The Great Brain*, J.D. is the persona who observes his brother Tom.)

As the observer, can you use your own voice, or would it be more convincing to pretend to be someone else? This is important, because different observers will notice different things about the same target. (Think how different a character sketch of you would be whether written by your grandmother versus your best friend, or an acquaintance at church.)

Go over the lists from steps 2 and 3, and make sure that each observation on the lists is in keeping with the persona of the observer. 5. Blend the observations of looks and deeds into a paragraph description that will convince your audience that the character really is of the particular personality type you believe he or she is. In constructing this paragraph, you may want to write a generic description, similar to John Cheever's description, or you may want to place your subject in a specific setting, or engaged in a particular activity, like "Mrs. Rockefeller."

\* \* \*

Today I'd like you to think of a person you know who has one or more physical characteristics that are especially striking. Whether it is some facial feature or another aspect of appearance; a scent; the sound of the voice; a certain manner of walking, standing, gesturing, or whatever, I would like you to use that striking characteristic to convey what you know about this person in one tightly written paragraph.

(By the way: remember that a good writer often—I won't say always, but *virtually* always—writes, *rewrites*, and rewrites once more before feeling satisfied with a paragraph. You should do the same.)

One last example before you begin your assignment:

In his chamber the doctor sat up in his high bed. He had on his dressing gown of red watered silk that had come from Paris, a little tight over the chest now if it was buttoned. On his lap was a silver tray with a silver chocolate pot and a tiny cup of eggshell china, so delicate that it looked silly when he lifted it with his big hand, lifted it with the tips of thumb and forefinger and spread the other three fingers wide to get them out of the way. His eyes rested in puffy little hammocks of flesh and his mouth drooped with discontent. He was growing very stout, and his voice was hoarse with the fat that pressed on his throat. Beside him on a table were a small Oriental gong and a bowl of cigarettes. The furnishings of the room were heavy and dark and gloomy.

—from *The Pearl* by John Steinbeck

# Assignment 2

## Day 5

Based on your notes this week, please use the same technique you used on Day 1 to portray *The Great Brain* in two paragraphs: one paragraph written from John D. Fitzgerald's perspective, and the other from yours. (I suspect your description might be a bit less flattering than John's.)

Date:	Day 1 6	Day 2 7	Day 3	B Day 4	9 Day 5
Date.		Bible/Apolo	•		
Piblo	Canadia		-	Canadia	Constitu
Bible	Genesis chaps. 11, 12	Genesis chaps. 13, 14	Genesis chaps. 15, 16	Genesis chaps. 17, 18	Genesis chap. 19
How to Ruin Your Life By 40	pp. 26–31	рр. 32–36	рр. 36–40	pp. 40–45	
Memorization	Psalm 27: 3–4				•
	•	History	<b>y</b> <sup>1</sup>		
The Visual History of the Modern World	1904 pp. 24–25 ≻ □	1905 pp. 26–27 ≻ 🗋	1906 pp. 28–29 ≻ □	1907 pp. 30–31 ≻ □	1908 pp. 32–35 ≻ □
Our Century in Pictures for Young People	pp. 1, 10–13				
Current Events	Same instructions.			•	•
	Biogra	phies and His	torical Fiction	1	
The Road From Home	chaps. 1–2	chaps. 3–4	chaps. 5–6	chaps. 7–9 ≻ □	chaps. 10–11
		Literatu	re <sup>1</sup>	•	•
Heart of Darkness	Sec 1, pp. 1–12 (first para)	Sec 1, pp. 12–27	Sec 2, pp. 27–50	Sec 3, pp. 50–72	
Robert Frost's Poems	"Home Burial"	"The Witch of Coös"		"Paul's Wife"	"Ghost House"
Heart to Heart			p. 8		
		Language	Arts		-
Creative Expression	Diary/Journal 🔳	Diary/Journal	Diary/Journal	Diary/Journal and Heart of Darkness ₪	Heart of Darkness
Optional: Analogies 3	Do Units A and B.			•	•
Optional: Wordly Wise 3000 Book 10	Exercise 1D		Exercise 1E		Exercise 2A
					1
		Other No			

1. Study Guide: Additional instructional information for each book is located in the corresponding subject's Study Guide: History, Biographies and Historical Fiction, and Literature Study Guide sections are ordered alphabetically by book title.

# Week 2—Notes

# **Creative Expression**

## Diary/Journal

#### Days 1–5

As you read things this year that disturb you—and I expect you will read *many* things that disturb you! please feel free to express your thoughts in writing. This kind of exercise permits you to "get things off your chest," to get your thoughts down on paper so you can pick them up again at a later date or time when you're a bit more prepared for the task. Writing down your thoughts permits you, also, to hold a careful conversation with yourself, to sort out what it is, exactly, that you are thinking—and why. It permits you to formulate a careful response to those issues that concern and disturb you.

You know, as I wrote my book *Dating with Integrity*—a project that took me five years—I found that, though I had strong opinions and a message I wanted to write about going into the project, my thinking was sharpened, my ideas clarified *through the process of writing*. And as my thoughts were refined, some also changed. Some ideas I had held at first were not correct. Others, though very near the truth, needed to be improved.

As William Zinsser suggests in his book *Writing to Learn* (New York, NY: HarperCollins, 1989), the process of writing itself is—or certainly can be—a learning experience. I want you to discover and enjoy that experience yourself.

THEREFORE, ... Please journal through this school year. In future weeks your journal will not be a specific, "credited" creative writing assignment, but this week it is.

Your journal should be notes to *yourself* about things you're thinking about, strange and exciting (or distressing!) materials you're reading. It's your own record book; write it anyway you like. Please make sure you include the day's date whenever you write in it.

You may want to share your journal, or at least portions, with your parents. Tell them some of your thinking, your questions, what's bothering you. I'm sure they will have some insights that may help you.

#### An Example of a Journal Entry

When I was in seventh and eighth grade, I lived in a university community where there were violent protests against the war in Vietnam. I once rode my bicycle to school through the middle of overturned buses, police in riot gear, and college students who were smashing windows and spraying graffiti all over buildings. A year later there was a protest at a college in Ohio (Kent State) where four students were killed. I was so upset by the foolishness of it all, I wrote a poem:

> Where's our reason? People shout and incite Riots while men with rifles Stand by.

After order is asked And warnings are given, The riotous crowd Throws hate.

Insults freely flow From snarling lips .... The rifles fire. More hate comes back .... Smoke of battle Jerks around. (Violence protests war. Hate burns worse than Napalm.)<sup>1</sup>

Around the States Radios hurtle their message: "Four Students Killed— More Injured."

It's not a great poem, but it expressed my own wonderment at what was happening around me. (*How is it possible*, I wondered, *for* violence *to protest war*? *Isn't violence itself a form of war*? *And hatred certainly does burn*?) I couldn't understand these things (I still don't). I just felt they were horribly wrong.

**Note from Amy:** It could be that you run out of time for "response" journal entries. I usually need to discuss the frustrations I have—a journal entry on my grief over the opening chapter of *Parallel Journeys*, for example, would take too long. Here are two other options you might consider.

First, you may want to keep track of the basics of the books you read: main characters, summary of the plot. That way, if you want to remember a book at a future date, you can find the information easily.

Second, you could keep a quotes journal. Simply record your favorite quotes. I tried to do this on the computer, but decided I prefer to have it easily accessible, without having to turn on a program and find a file and print it out. So I just write them in a book. Literary quotes like "The fascination of the abomination" (oh, how I love the way that sounds!), or sentimental quotes like "The larger the island of knowledge, the longer the shoreline of wonder" (Ralph W. Sockman—I have no idea who he is). Even now, as I

<sup>1.</sup> Napalm was a chemical put in bombs and used in the Vietnam conflict. Upon impact, it exploded in flames.

looked through my journal to find favorite quotes, I found myself smiling. It's a little piece of me, of what I've thought insightful or compelling.

So if you run out of time, at least try to do a quote journal. I think you'll be glad you did.

## **Heart of Darkness**

#### Days 4–5

Please write about two pages in which you interact with Conrad's *Heart of Darkness*. Use quotations from the text to prove your points.

Some possible subjects you would like to choose from to discuss (though, remember, you may choose *any* topic from the book and discuss it on *any* level):

- —What do you think Conrad believes is the "heart of darkness"? Is it Africa? Kurtz's heart? Kurtz's Intended's heart? Marlow's heart? Is it faith? The heart of every human?
- —Marlow calls the darkness "triumphant" (p. 70). He bows his head "before that great and saving illusion that shone with an unearthly glow in the darkness, in the triumphant darkness." Is the darkness triumphant? Why or why not?
- Analyze this book in the light of such Scriptures as Matthew 4:16; 5:14–16; 6:22–23; John 1:4–5, 9; 3:19–21; 8:12; 9:5; etc.
- —Write something of your choosing.

		Week 3—So	hedule		
Date:	Day 1 11	Day 2 12	Day 3 13	Day 4 14	Day 5
		Bible/Apolo	getics		
Bible	Genesis chaps. 20, 21	Genesis chaps. 22, 23	Genesis chap. 24	Genesis chap. 25	Genesis chap. 26
How to Ruin Your Life By 40	рр. 45–47	pp. 48–53	pp. 53–57	pp. 57–61	
Memorization	Psalm 27: 5–6	1			1
		History	<b>v</b> <sup>1</sup>		
The Visual History of the Modern World	1909 pp. 36–37 ≻ □	Decade Summary Paper ℕ	1910–19 Overview Choose Topic to Research N pp. 38–39	1910 pp. 40-41 ≻ □	1911 pp. 42–43 ≻ □
Our Century in Pictures for Young People	рр. 14–15			pp. 16–17	
Current Events	Same instructions.				1
	Biogr	aphies and His	torical Fiction <sup>1</sup>	I	
The Road from Home	chaps. 13–15 ≻ □	chaps. 16–17	chaps. 18–19	chaps. 20-22	chaps. 23–24 ≻ □
		Literatu	re <sup>1</sup>	1	1
Murder on the Orient Express	(Part one) chaps. 1–3 ≻ □	chaps. 4–6 ≻ 🗋	chaps. 7–8; (Part two) chap. 1	(Part two) chaps. 2–4	chaps. 5–8 ≻ □
Robert Frost's Poems	"At Woodward's Gardens"	"The Vindictives"		"Wild Grapes"	"The Bearer of Evi Tidings"
Heart to Heart			pp. 9–10		
		Language	Arts		1
Creative Expression	A Self-Portrait N				The Providence of God N
Optional: Vocabulary from Classical Roots B	Lesson 1.	<u>,</u>	1		
Optional: <i>Wordly Wise</i> 3000 Book 10	Exercise 2B		Exercise 2C		Exercise 2D
					·
		Other No	otes		

1. Study Guide: Additional instructional information for each book is located in the corresponding subject's Study Guide: History, Biographies and Historical Fiction, and Literature Study Guide sections are ordered alphabetically by book title.

# History

# The Visual History of the Modern World

## Day 2

Today, your assignment is to write a Decade Summary Paper for 1900–09. You will write a Decade Summary Paper at the end of each decade. Your paper should be 1-2 pages about what you feel happened during the previous 10 years.

Rather than just summarizing the major events of the decade, try to write about what those events meant overall and how they might affect the events of the next decade. If you're having trouble getting started, go back and re-read the decade overview. Do you agree with the overview now that you've read about the events of the decade? What did the authors get right in the overview? What did they leave out?

**Note:** Your parents should be satisfied with your Decade Summary Paper if it evidences comprehension of the decade's events and an ability to see those events in the "big picture" of world history.

## Day 3

Just like last decade, read the decade Overview in your book and the Prime Events and Trends outline in your History Study Guide notes. Then choose one event from the coming decade to research in-depth. Remember: Be creative in the way you choose to do your research!

# **Creative Expression**

## A Self-Portrait

## Day 1

One semester in college, I (John) took a graphic arts course first thing in the morning. It must have been during my freshman year, because I remember clearly: I had not yet learned to pace myself to get the sleep I needed.

I found myself in class one day exhausted beyond endurance. Our teacher had us draw a self-portrait. We looked in a mirror and drew what we saw.

I did not want to do it, both because I felt that, exhausted as I was, I had no capacity to fulfill what I had been assigned, and because I did not like what I saw in the mirror: the haunted eyes, the ragged, dark circles, the wild hair, the unhappy lines extending from nose to mouth.

But I did the assignment, and today I believe that portrait may have been my best graphic production ever. The portrait I drew encapsulated my spirit at that time: my frustration over my lack of discipline, the exhaustion, and my presence at the edge of despair. It was not a great work, but it was a good study. I have kept that portrait, and even if no one else can see and understand what I put into that portrait, I know—and I see it!

I hope you are not living at the point of exhaustion or the edge of despair. But whether you are or not, I want you to draw a verbal portrait of yourself.

Who are you? What is it like to be you today? What do you think about? What do you feel?

**Note from Amy:** This can be as self-introspective as you wish. I like the description of Mr. Ratchett in *Murder on the Orient Express*, pp. 15–16. If you reread it, you'll see it includes first the external appearance of the man, including the intense eyes; next the soft and dangerous voice, and finally, the effect that man had on Hercule Poirot.

If you do a self-portrait even with such basics as your external appearance (creatively described), without too much of the inner workings of the mind, that is great. A few paragraphs to a few pages.

## The Providence of God

## Day 5

**Assignment from Amy:** I love the way Veron's life is spared over and over in *The Road from Home*. God clearly protected her. And I love to see the hand of God at work in my life and the lives of those around me.

An example from a friend serving in Baghdad. His parents and friends prayed diligently for his protection. One day, he was looking at a map of the city with a chaplain, and the chaplain said, "Look at this. There are casualties on all sides, but for you and your battalion [or company—I forget], there are no casualties. It's as if the hand of God is covering you all."

This friend was later transferred to a different city, but the protection on his battalion stayed, and during the tour, they had one minor injury.

An example from my parents. When they found out they were expecting me, they were extremely poor. My mother made a list of what they would need for a baby, and waited to see how God would provide.

Soon after that, my uncle got married. He and his wife received both a toaster and a toaster oven, so they passed the toaster to my parents.

Oh, was my mother mad at God! She said, "God, I have a long list of things I need. I didn't write 'toaster' on my list.

Sure, our current toaster isn't very good, but couldn't you provide for our needs, rather than just a minor want?"

Over the next few months, though, she watched in amazement as God did just that. While out driving, they passed a horribly ugly green dresser, waiting for the garbage man. They brought it home, stripped and stained it, and it serves as my dresser to this day, about 30 years later.

By the time I was born, my Mom had to go to God and say, "Please forgive me. You provided all our needs, and the toaster was your extra gift on top. You are a good God."

How about you and your family and friends? What wonderful stories of provision do you have? Write down one or two.

And I encourage you to keep doing that, as they happen. God is at work, and it is so faith-building for me to review how he works on my behalf. ■

# The Visual History of the Modern World

# **Event and Trend Outline**

We have yet to find the perfect book to teach 20th century world history. Each book has its own peculiar advantages and disadvantages.

The primary disadvantage to most books we've seen is that they get you so entangled in the details that you may never get the "big picture." What's happening on the macro scale?

So once a decade, rather than hitting the daily events or even the events of a particular year, we want to outline the bigger events and trends you should be watching develop over the course of that decade and, potentially, into the decade(s) that follow.

If you want to study this course primarily for an overview, we encourage you to concentrate on the events and trends listed here, and on the articles we have marked with a \* in the main section.

We should note, too: the notes tend to highlight items of interest to the United States and to Americans. Therefore, you will find few references, say, to the trends in other countries: apartheid, say, in South Africa, or civil wars that kill large numbers of people in other countries but go largely unnoticed in the United States.

## Prime Events and Trends for 1900–1909

**Emotional Description for the Decade (from a U.S. perspective): A decade of hope.** The U.S. is beginning to flex its muscles on the international stage and its achievements in Panama (completion of the Canal), on land (Henry Ford's automobile), and in the air (the Wright brothers' airplane)—not to mention the rapid spread of "American" inventions like Edison's light bulb and motion pictures—give it great influence worldwide.

**1898–July 1902: Spanish-American War leads to U.S.-Filipino War**—American soldiers, originally viewed as saviors by the Filipinos, are soon called upon to crush Filipino aspirations for independence. 4,200 U.S. soldiers, 20,000 Filipino soldiers, and 200,000 Filipino civilians die before the Philippines is subjected to U.S. control.

**1899–1902: Boer War**—Establishes a new low standard for treatment of civilians in Western warfare.

**1900: Chinese "Boxer Rebellion"**—Chinese nationalists —called "boxers" because they used martial arts and calisthenics rituals—seek to destroy Western encroachment into their society; they especially attack Christian missionaries.

**1900–1920s and beyond: Huge Advances in Travel**— First there is powered flight of a lighter-than-air vehicle (the Zeppelin dirigible; 1900), then of a heavier-than-air vehicle (the Wright brothers' airplane; 1903). The automobile becomes a vehicle for "everyone" (Ford introduces the Model A in 1903 and the Model T in 1908); meanwhile, automobile speed records keep rising, with 120 mph speeds reached in 1908. Railroads become faster with a 16-hour New York-to-Chicago run in 1902. The use of oil in shipping extends the speed and range of naval vessels and leads to ever-larger designs.

**1900–1921: Irish Republicans seek independence from England**—and eventually acquire Free State status (minus the six Northern counties).

1900–1960s: Huge advances in centralization of power in social structures—most especially in governments and businesses—around the world.

1901: First experimental radio broadcast.

1903–1918: German and British maneuvering for control of Middle Eastern oil and supremacy on the seas leads to World War I.

**1904–1905: Russia and Japan maneuvering for control of the Far East.** Japan keeps defeating Russian forces.

1904–1914: Panama Canal is built.

1905–1918: Russian Czar loses power and Bolsheviks take over.

**1907–1945: Eugenics movement gains acceptance, then the backing of the international scientific and legal communities** ... leading to forced sterilizations in the United States and, eventually, mass extermination (in Germany) of those considered "genetically unfit" or of the wrong class.

# 1900

Boer War begins (late 1899)

Second modern Olympics held

Zeppelin's first flight

**Boxer Rebellion begins in China** 

- > Crete (map 2)
- ➤ Great Britan (map 3)
- > South Africa (map 5)
- > China; Philippines (map 7)

## **Events and Comments for Study and Discussion**

**\* Note to Mom or Dad:** Begun in late 1899, the Boer War was fought when Britan tried to take over the two Dutch ["Boer"] South African republics: the South African Republic [Transvall] and the Orange Free State. The Boers fought to remain free.

Where is Knossos Palace, which archeologists excavate in 1900?  $\rightarrow$  According to Greek Mythology, whose palace was unearthed?  $\rightarrow$ 

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2 The Visual History of the Modern World History Study Guide 20th Century World History

What was the world population in 1900? →

What was the goal of the *I-ho ch'uan* (also known as the Boxers)? →

**\* Note to Mom or Dad:** Your book does not mention that Filipinos overthrew the Spanish colonial power in June 1900. This event is an important precursor to American involvement in the Phillipines.

Several modern histories of the United States make clear how the United States government at this time in its history was heavily engaged in imperialistic (empirebuilding) behavior—something the founding president, George Washington, strongly urged the young nation to avoid.<sup>1</sup>

Howard Zinn comments:

There was heated argument in the United States about whether or not to take the Philippines [after the Spanish-American War]. As one story has it, President McKinley told a group of ministers visiting the White House how he came to his decision:

... I walked the floor of the White House night after night until midnight; and I am not ashamed to tell you, gentlemen, that I went down on my knees and prayed Almighty God for light and guidance more than one night. And one night late it came to me this way—I don't know how it was, but it came:

- 1. That we could not give them back to Spain—that would be cowardly and dishonorable.
- That we could not turn them over to France or Germany, our commercial rivals in the Orient that would be bad business and discreditable.
- 3. That we could not leave them to themselves they were unfit for self-government—and they would soon have anarchy and misrule over there worse than Spain's was; and
- 4. That there was nothing left for us to do but to take them all and to educate the Filipinos, and uplift

The great rule of conduct for us, in regard to foreign nations, is, in extending our commercial relations, to have with them as little political connexion as possible. So far as we have already formed engagements, let them be fulfilled with perfect good faith. Here let us stop.

You will see, throughout this year, how the United States, beginning most especially with the McKinley administration, but continuing throughout the 20th century, completely ignored Washington's sage advice. I hope you will notice, too, how completely outside the scope of the United States' Constitution are most of these exploits. and civilize and Christianize them, and by God's grace do the very best we could by them, as our fellow men for whom Christ also died. And then I went to bed and went to sleep and slept soundly.

The Filipinos did not get the same message from God. In February 1899, they rose in revolt against American rule, as they had rebelled several times against the Spanish. Emilio Aguinaldo, a Filipino leader, who had earlier been brought back from China by U.S. warships to lead soldiers against Spain now became leader of the *insurrectos* fighting the United States. He proposed Filipino independence within a U.S. protectorate, but this was rejected.

It took the United States three years to crush the rebellion, using seventy thousand troops .... It was a harsh war. For the Filipinos the death rate was enormous from battle casualties and from disease.<sup>2</sup>

Strange how President McKinley's desire to "uplift and civilize and Christianize" the Filipinos would encourage him to have American troops get involved in *killing* them!

I believe Zinn pulls the wrappers off the real reasons McKinley wanted American troops in the Philippines. Zinn quotes Senator Albert Beveridge's speech of January 9, 1900:

> Mr. President, the times call for candor. The Philippines are ours forever .... And just beyond the Philippines are China's illimitable markets. We will not retreat from either .... We will not renounce our part in the mission of our race, trustee, under God, of the civilization of the world ....

The Pacific is our ocean .... Where shall we turn for consumers of our surplus? Geography answers the question. China is our natural customer .... The Philippines give us a base at the door of all the East .... No land in America surpasses in fertility the plains and valleys of Luzon. Rice and coffee, sugar and cocoanuts, hemp and tobacco .... The wood of the Philippines can supply the furniture of the world for a century to come. At Cebu the best informed man on the island told me that 40 miles of Cebu's mountain chain are practically mountains of coal ....

It has been charged that our conduct of the war has been cruel. Senators, it has been the reverse.... Senators must remember that we are not dealing with Americans or Europeans. We are dealing with Orientals.<sup>3</sup>

Was it religious zeal that led the United States to "take" the Philippines? Or was it something else? ... And what of that comment about "dealing with Orientals"? Zinn suggests how we ought to interpret it.

> It was a time of intense racism in the United States. In the years between 1889 and 1903, on the average, every week, two Negroes were lynched by mobs—hanged, burned, mutilated. The Filipinos were brown-skinned, physically identifiable, strange-

In his "Farewell Address," given September 17, 1796, Washington said: Against the insidious wiles of foreign influence ... the jealousy of a free people ought to be constantly awake; since history and experience prove, that foreign influence is one of the most baneful foes of Republican Government. But that jealousy, to be useful, must be impartial; else it becomes the instrument of the very influence to be avoided, instead of a defence against it. Excessive partiality for one foreign nation, and excessive dislike of another, cause those whom they actuate to see danger only on one side, and serve to veil and even second the arts of influence on the other. Real patriots, who may resist the intrigues of the favorite, are liable to become suspected and odious; while its tools and dupes usurp the applause and confidence of the people, to surrender their interests.

<sup>2.</sup> Howard Zinn, *A People's History of the United States* (HarperCollins, 2003), pp. 312–313. Questions for consideration: What Constitutional grounds are there for the government of the United States "to educate the Filipinos, and uplift and civilize and Christianize them"?

<sup>3.</sup> lbid., pp. 313–314.

speaking and strange-looking to Americans. To the usual indiscriminate brutality of war was thus added the factor of racial hostility ....

The Anti-Imperialist League published the letters of soldiers doing duty in the Philippines. A captain from Kansas wrote: "Caloocan was supposed to contain 17,000 inhabitants. The Twentieth Kansas swept through it, and now Caloocan contains not one living native." A private from the same outfit said he had "with my own hand set fire to over fifty houses of Filipinos after the victory at Caloocan. Women and children were wounded by our fire."

A volunteer from the state of Washington wrote: "Our fighting blood was up, and we all wanted to kill 'niggers.'... This shooting human beings beats rabbit hunting all to pieces."<sup>4</sup>

During the course of the war, 200,000 Filipinos died: 20,000 soldiers, and 180,000 civilians. "Ironically, America had, in part gone to war because of the reconcentration camps introduced by the Spanish General, Weyler. The U.S. finally won the Philippine-American War by introducing the same technique in the Philippines," writes Robert Couttie in his article about the Spanish-American War. For more information, visit our IG Links web page for a link that will allow you to read the entire story.

# 1901

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Queen Victoria (1819–1901)

President William McKinley (1843-1901)

**Peking Treaty ends Boxer Rebellion** 

#### **First Nobel prizes awarded**

> Poldhu, Cornwall to St. Johns, Newfoundland (map 11)

> Texas (map 12)

## **Events and Comments for Study and Discussion**

Queen Victoria rules Great Britain for how many years? →

★ Marconi sends a wireless telegraph message from
England to Newfoundland. What is another name for this
device? →

What American president is shot to death in office, and who becomes president in his place? →

Alfred Nobel, best remembered as the founder of the Nobel Peace Prize, ironically made his fortune from the invention of what? →

**\* Note to Mom or Dad:** The discovery of oil in Texas opens the rush for oil in the western United States. Previously, all oil had been pumped from locations east of the Mississippi River. You need to understand the growing importance of oil at this moment in world history. Oil as a strategic and important resource was *just beginning* to be recognized. As F. William Engdahl points out:

In 1882, the black heavy sludge we know today as petroleum [*petro*=rock; *oleum*=oil] had little commer-

4. Ibid., p. 315.

cial interest other than for fuel to light new mineral oil lamps, [which lamps were only first] developed in Berlin in 1853 ... . The development of the internal combustion engine had not yet revolutionized world industry.

But at least one man understood the militarystrategic implications of petroleum for future control of the world seas. Beginning with a public address in September 1882, Britain's Admiral Lord Fisher, then Captain Fisher, argued to anyone in the British establishment who would listen that Britain must convert its naval fleet from bulky coal-fired propulsion to the new oil fuel ....

Fisher had done his homework on the ... superiority of petroleum over coal as a fuel, and knew his reasoning was sound. A battleship powered by a diesel motor burning petroleum issued no tell-tale smoke, while a coal ship's emission was visible up to 10 kilometers away. Where some 4 to 9 hours were required for a coal-fired ship to reach full power, an oil motor required only 30 minutes and could reach peak power within 5 minutes. To provide oil fuel for a battle-ship required the work of 12 men for 12 hours. The same equivalent of energy for a coal ship required the work of 500 men and 5 days. For equal horsepower propulsion, the oil-fired ship required 1/3 the engine weight, and almost one-guarter of the daily tonnage of fuel, a critical factor for a fleet, whether commercial or military. [Thus] the radius of action of an oil-powered fleet was up to four times as great as that of the comparable coal ship.

But at the time, Fisher was regarded by his English peers as an eccentric dreamer.

Meanwhile, by 1885 a German engineer, Gottlieb Daimler, developed the world's first workable petroleum motor to power a road vehicle. Although automobiles were regarded as playthings of the ultra-rich until the turn of the century, the economic potentials of the petroleum era were beginning to be more broadly realized by many beyond Admiral Fisher and his circle.<sup>5</sup>

**Note to Mom or Dad:** On September 7, 1901, the Peking Treaty ends the Boxer Rebellion. According to the Treaty, the Chinese must pay \$739 million and open ports to foreign troops.

**Note to Mom or Dad:** On November 18, 1901, a British-U.S. treaty grants the U.S. the right to build the Panama canal in Central America. The conditions of the treaty were the canal must be neutral, be available to ships of all countries, and remain non-fortified [i.e., demilitarized]

# 1902

#### Boer War ends

> Egypt (map 5)

## **Events and Comments for Study and Discussion**

Cecil Rhodes (1853–1902) dies. Name two things that he did in his life.  $\rightarrow$ 

<sup>5.</sup> F. William Engdahl, A Century of War: Anglo–American Oil Politics and the New World Order (Concord, MA: Publishers Consortium, Inc, 1993), pp. 29-30.

and a lightweight motor. Where does this take place?  $\rightarrow$ 

**\* Note to Mom or Dad:** Under military pressure from the United States, Cuba grants land to the United States for the purpose of establishing U.S. naval bases in Cuba. We took note, in 1900, of how the United States was involved in imperialistic activity. Cuba is another example. In Cuba,

The American military pretended that the Cuban rebel army did not exist. When the Spanish surrendered, no Cuban was allowed to confer on the surrender, or to sign it. [American] General William Shafter said no armed rebels could enter the capital city of Santiago, and told the Cuban rebel leader, General Calixto García, that not Cubans, but the old Spanish civil authorities, would remain in charge of the municipal offices in Santiago ....

The United States did not annex Cuba. But a Cuban Constitutional Convention was told that the United States army would not leave Cuba until the Platt Amendment, passed by [the American] Congress in February 1901, was incorporated into the new Cuban Constitution. This Amendment gave the United States "the right to intervene for the preservation of Cuban independence, the maintenance of a government adequate for the protection of life, property, and individual liberty ..... "It also provided for the United States to get coaling or naval stations at certain specified points ....

A mass meeting of the American Anti-Imperialist League at Faneuil Hall in Boston denounced [the Platt Amendment], ex-governor George Boutwell saying: "In disregard of our pledge of freedom and sovereignty to Cuba we are imposing on that island conditions of colonial vassalage." ...

A committee was delegated by the [Cuban] Constitutional Convention to reply to the United States' insistence that the Platt Amendment be included in the Constitution. The committee report ... said:

For the United States to reserve to itself the power to determine when this independence was threatened, and when, therefore, it should intervene to preserve it, is equivalent to handing over the keys to our house so that they can enter it at any time, whenever the desire seizes them, day or night, whether with good or evil design.

The report termed the request for coaling or naval stations "a mutilation of the fatherland." It concluded:

A people occupied militarily is being told that before consulting their own government, before being free in their own territory, they should grant the military occupants who came as friends and allies, rights and powers which would annul the sovereignty of these very people. That is the situation created for us by the method which the United States has just adopted. It could not be more obnoxious and inadmissible.

With this report, the Convention overwhelmingly rejected the Platt Amendment.

Within the next three months, however, the pressure from the United States, the military occupation, the refusal to allow the Cubans to set up their own government until they acquiesced, had its effect; the Convention, after several refusals, adopted the Platt Amendment. General Leonard Wood wrote in 1901 to Theodore Roosevelt: "There is, of course, little or no independence left Cuba under the Platt Amendment."

Cuba was thus brought into the American sphere, but not as an outright colony.6

#### The Boer War ends. What does Britain take control of? →

What does the completion of the Aswan Dam in Egypt provide?  $\rightarrow$ 

Note to Mom or Dad: Scientists discover Yellow Fever is transmitted via mosquitoes. They postulate a microscopic virus is responsible.

## 1903

Paul Gauguin (1848–1903)

#### Wilbur and Orville Wright's first flight

#### **Pierre and Marie Curie win Nobel Prize**

- > Bulgaria (map 2)
- France (map 3)
- Turkey (map 6)
- Cuba (map 8)
- Kitty Hawk, North Carolina (map 13)

#### **Events and Comments for Study and Discussion**

Why does the U.S. Congress attempt to limit immigration through a \$2 head tax and certain rules about who may be admitted to the country?  $\rightarrow$ 

The Balkan region continues to roil with hatred and murder. The Christians and Muslims in the area cannot get along. The Turks, Albanians, and Bulgarians fight regularly. Who do the Bulgarians massacre? ->

Paul Gauguin dies. What artistic style was he known for?  $\rightarrow$ 

How does the French government crack down on Catholicism? →

What couple wins the Nobel Prize for their work with radioactivity? ->

Still the flagship event of the sport, what famous bicycling race started this year in France? →

\* Wilbur and Orville Wright fly the first self-powered, heavier-than-air craft. The plane has moveable wingtips

<sup>6.</sup> Howard Zinn, A People's History of the United States (HarperCollins, 2003), 309-312. As when we discussed the American occupation of the

Why was the United States so interested in Cuba? For one, because of the American financial interests already in the country. As President Grover Cleveland indicated in 1896, "It is reasonably estimated that at least from \$30,000,000 to \$50,000,000 of American capital are invested in the plantations and in railroad, mining, and other business enterprises on the island. The volume of trade between the United States and Cuba, which in 1889 amounted to about \$64,000,000, rose in 1893 to about \$103,000,000."<sup>7</sup> But besides the business interests already there, we ought not to ignore the business *prospects* that lay immediately to hand in the future:

> The *Lumbermen's Review*, spokesman for the lumber industry, said in the midst of the war: "The moment Spain drops the reigns of government in Cuba ... the moment will arrive for American lumber interests to move into the island for the products of Cuban forests. Cuba still possesses 10,000,000 acres of virgin forest abounding in valuable timber ... nearly every foot of which would be saleable in the United States and bring high prices."

> Americans began taking over railroad, mine, and sugar properties when the war ended .... United Fruit moved into the Cuban sugar industry. It bought 1,900,000 acres of land for about twenty cents an acre. The American Tobacco Company arrived. By the end of the occupation, in 1901, [Philip] Foner estimates that at least 80 percent of the export of Cuba's minerals were in American hands, mostly Bethlehem Steel.<sup>8</sup>

**\* Note to Mom or Dad:** Germany acquires from the Turkish government the right to build a railroad that will connect Baghdad to Constantinople. This acquisition will contribute to the outbreak in 1914 of what we know as World War I. F. William Engdahl notes:

By 1896 a rail line was open which could go from Berlin to Konia deep in the Turkish interior of the Anatolian highlands ... . The ancient rich valley of the Tigris and Euphrates rivers was coming into sight of modern transportation infrastructure ... . The rail link, once extended to Baghdad and a short distance further to Kuwait, would provide the cheapest and fastest link between Europe and the entire Indian subcontinent ... .

From the English side, this was [of grave concern]. "If 'Berlin-Baghdad' were achieved, a huge block of territory producing every kind of economic wealth, and unassailable by sea-power would be united under German authority," warned R.G.D. Laffan, at that time a senior British military adviser....

"German and Turkish armies would be within easy striking distance of our Egyptian interests, and from the Persian Gulf, our Indian Empire would be threatened. The port of Alexandretta and the control of the

Philippines, we have to ask here: What article of the Constitution gives the federal government of the United States of America the right to control the affairs of a foreign country? And for your consideration: How do you think the people—and especially the political leaders—of Cuba would have felt about the United States as a result of the United States' policies and practices toward them?

7. Ibid., pp. 302-303.

8. Ibid., p. 310.

Dardanelles would soon give Germany enormous naval power in the Mediterranean."

Laffan hinted at the British strategy to sabotage the Berlin-Baghdad link. "A glance at the map of the world will show how the chain of States stretched from Berlin to Baghdad. The German Empire, the Austro-Hungarian Empire, Bulgaria, Turkey. One little strip of territory alone blocked the way and prevented the two ends of the chain from being linked together. That little strip was Serbia. Serbia stood small but defiant between Germany and the great ports of Constantinople and Salonika, holding the Gate of the East ... . Serbia was really the first line of defense of our eastern possessions. If she were crushed or enticed into the 'Berlin-Baghdad' system, then our vast but slightly defended empire would soon have felt the shock of Germany's eastward thrust."<sup>9</sup>

**Note to Mom or Dad:** The newly-formed Republic of Panama concludes a treaty with the United States regarding a canal. Panama agrees to a U.S. zone on both sides of canal, and allows U.S. troops there.

**Note to Mom or Dad:** If you scan the sidebars in your book, you will notice that there is a significant amount of unrest and violence around the world at this time. Here are a few of the events you should be aware of:

- Scores of Russian Jews die during a pogrom in Kishinev on Easter Sunday.
- The Serbian King and Queen are murdered in Belgrade.
- Ottoman Turkish forces exterminate entire villages in Monistir [present-day Bitola], Macedonia.

# 1904

Russia and Japan at war

Russia's Trans-Siberian railroad completed

#### **Teddy Roosevelt elected president**

- > Port Arthur (now Lü-shun); Manchuria; Tibet (map 7)
- Southwest Africa (Nambia) (map 11)

## **Events and Comments for Study and Discussion**

What happens at Port Arthur (now Lü-shun) in southern Manchuria?  $\rightarrow$ 

Both Japanese and Russian troops invade Korea.

British forces entered Tibet to prevent incursions in the area by what country?  $\rightarrow$  Were any forces from this country encountered by the British?  $\rightarrow$ 

How do France and England settle disputes? →

**Note to Mom or Dad:** African Hereros are angry enough to kill more than 120 German colonists in Southwest Africa because of Germany's failure to compensate the tribe for

<sup>9.</sup> F. William Engdahl, A Century of War: Anglo-American Oil Politics and the New World Order (Concord, MA: Publishers Consortium, Inc., 1993), pp. 33–34.

land used to build a railroad and for German seizure of Herero cattle.

**Note to Mom or Dad:** Russian Czar Nicholas II tries to appease the strikers, but his suggestions do not succeed. He proposes liberty for peasants, increased press rights, and increased religious freedom, but he refuses to consider the idea of a constitutional assembly.

**Note to Mom or Dad:** On March 14, 1904, the Supreme Court applies the Sherman Antitrust Act to Northern Securities. The Northern Securities case hides an astonishing and wonderful story. As Burton W. Folsom, Jr. points out,

> [M]ost historians say there was no way to get the happy ending of the transcontinental [railroad] story without federal aid. "Unless the government had been willing to build the transcontinental line itself," John Garraty typically asserts, "some system of subsidy was essential."

> But there is a nagging problem in this argument. While some of this rush for subsidies was still going on, James J. Hill was building a transcontinental from St. Paul [Minnesota] to Seattle with no federal aid whatsoever. Also, Hill's road was the best built, the least corrupt, the most popular, and the only transcontinental never to go bankrupt. It took longer to build than the others, but Hill used this time to get the shortest route on the best grade with the least curvature. In doing so, he attracted settlement and trade by cutting costs for passengers and freight ....

> As Hill built his railroad across the Northwest, he followed a consistent strategy. First, he always built slowly and developed the export of the area before he moved farther west. In the Great Plains this export was wheat, and Hill promoted dry-farming to increase wheat yields. He advocated diversifying crops and imported 7,000 cattle from England and elsewhere, handing them over free of charge to settlers near his line. Hill was a pump-primer. He knew that if farmers prospered, their freight would give him steady returns every year. The key was to get people to come to the Northwest. To attract immigrants. Hill offered to bring them out to the Northwest for a mere \$10.00 each if they would farm near his railroad .... To make sure they prospered, he even set up his own experimental farms to test new seed, livestock, and equipment. He promoted crop rotation, mixed farming, and the use of fertilizers. Finally, he sponsored contests and awarded prizes to those who raised meaty livestock or grew abundant wheat.<sup>10</sup>

Hill's approach to railroad building was particularly striking in contrast to Henry Villard, the on-again, off-again operator of the government-subsidized Northern Pacific Railroad.

> Congressmen chartered the Northern Pacific in 1864 as a transcontinental running through the Northwest. They gave it no loans, but granted it forty sections of land per mile, which was twice what the UP [Union Pacific] received. Various owners floundered and even bankrupted the NP, until Henry Villard took control in 1881....

Villard had many of the traits of his follow transcontinental operators. First, like Jay Gould, he manipulated stock ... . Second, like the Big Four on the CP [Central Pacific; the Big Four were Leland Stanford, Collis Huntington, Charles Crocker, and Mark Hopkins—men who used their wealth and political pull to dominate and sometimes bribe California legislators in order to prevent any competing railroad from entering California], Villard liked monopolies. He even bought railroads and steamships along the Pacific coast, not for their value, but to remove them as competitors. Finally, like the leaders of the UP, Villard eagerly sought the 44,000,000 acres the government had promised him for building a railroad.<sup>11</sup>

As Hill pushed [his Great Northern Railroad] westward, slowly but surely, the Northern Pacific was there to challenge him. Villard had had first choice of routes, lavish financing from Germany, and 44,000,000 acres of free federal land. Yet it was Hill who was producing the superior product at a competitive cost. His investments in quality rails, low gradients, and short routes saved him costs in repress and fuel every trip across the Northwest. Hill, for example, was able to outrun the Northern Pacific from coast to coast at least partial because his Great Northern line was 115 miles shorter than Villard's NP.

More than this, though, Hill bested Villard in the day-to-day matters of running a railroad. For example, Villard got his coal from Indiana, but Hill got his from lowa and saved \$2.00 per ton.<sup>12</sup>

Just a few more pieces of background, and then we'll get to the heart of the story.

In the depression year of 1893, all the transcon-tinental owners but Hill were lobbying in Congress for more government loans ....

Hill criticized the grab for subsidies, but here is the ironic twist: those who got federal aid ended up being hung by the strings that were attached to it. In other words, there is some cause and effect between Hill's having no subsidy and prospering and the other transcontinentals' getting aid and going bankrupt. First, the subsidies, whether in loans or land, were always given on the basis of each mile completed. In this arrangement, ... the incentive was not to build a quality line, as Hill did, but to build quickly to get the aid. This resulted not only in poorly built lines but ... increased fuel costs ... costly repairs and accidents along the line. Hill had no subsidy, so he built slowly and methodically ... [and] had lower fixed costs than did his subsidized competitors.

By building the Great Northern without government interference, Hill enjoyed other advantages as well. He could build his line as he saw fit. Until ... the 1890s, American rails were inferior to some foreign rails, so Hill bought English and German rails for the Great Northern [rails that cost him not only their original price and shipping, but steep governmentmandated protective tariffs as well; Hill's rails cost 50 percent more than the rails his rivals purchased]. The subsidized transcontinentals were required in their charters to buy American-made steel, so they were stuck with the lesser product. Their charters also required them to carry government mail at a discount, and this cut into their earnings. Finally, without Congressional approval, the subsidized railroads could

11. lbid., pp. 22–23. 12. lbid., p. 28.

<sup>10.</sup> Burton W. Folsom, Jr., *The Myth of the Robber Barons: A New Look at the Rise of Big Business in America*, 3rd Edition (Herndon, VA: Young America's Foundation, 1996), 17, 18, 27.

not build spur lines off the main line. Hill's Great Northern, in contrast, looked like an octopus, and he credited spur lines as critical to his success.<sup>13</sup>

Hill became America's greatest railroad builder, he believed, because he followed a consistent philosophy of business. First, build the most efficient line possible. Second, use this efficient line to promote the exports in your section ... . Third, do not overextend; expand only as profits allow .... <sup>14</sup>

#### Now we come to our story.

What Hill ultimately deplored more than tariffs and subsidies [was] ... the Sherman Anti-trust Act. Congress passed these vague laws to protest rate hikes and monopolies. They were passed to satisfy public clamor (which was often directed at the wrongdoing committed by Hill's subsidized rivals). Because they were vaguely written, they were harmless until Congress and the Supreme Court began to give them specific meaning. And here came the irony: laws that were passed to thwart monopolists, were applied to thwart Hill ....

As written, the Sherman Act banned "every combination ... in restraint of trade." This vaguely written law was an immediate problem because every act of trade potentially restrains other trade. This meant that the courts would have to decide what the law meant. The first test of the Sherman Act, the E. C. Knight case (1895), liberated entrepreneurs to freely buy and sell. The American Sugar Refining Company had bought the E.C. Knight company and thereby held 98 percent of the American sugar market. The Supreme Court upheld this acquisition because no one had tried to "put a restraint upon trade or commerce." No one stopped anyone else from producing sugar and competing with American Sugar Refining. Therefore, the trade was legal even though "the result of the transaction ... was creation of a monopoly in the manufacture of a necessary of life ..... "In fact, other sugar producers did enter the market and steadily whittled the market share of American Sugar Refining from 98 to 25 percent by 1927.

With the *E. C. Knight* case the law of the land, Hill saw no problem when he created the Northern Securities Company in 1901. After the Panic of 1893, Hill bought a controlling interest in the bankrupt NP and sometimes used it to ship his own freight. In 1901, Hill Added the Chicago, Burlington, and Quincy to his holdings; this allowed him to tap markets to the South in lumber, meat-packing, and cotton. That same year he placed his stock in the GN, NP, and CB&Q in a holding company called the Northern Securities Company. Hill pointed out that in doing this he was not restraining trade; he was combining three smaller companies he already controlled into one larger company. Actually, competition among the transcontinentals was keener than ever ....

Hill was therefore disappointed when President Theodore Roosevelt urged the Supreme Court to strike down the Northern Securities under the Sherman Act. He called the Northern Securities a "very arrogant corporation" and Hill a "trust magnate, who attempts to do what the law forbids." But, of course, no one knew what the Sherman Act did or did not forbid. To lead his defense, Hill hired John G. Johnson, who was the "successful warrior" in the *E. C.* 

14. Ibid., p. 34.

Knight case. Johnson defended the Northern Securities in much the same way he had defended the E. C. Knight Company. He argued that the Northern Securities did not restrain trade or bar other railroads from entering the Northwest ... . With the *E. C. Knight* case as a precedent, with rates falling on Hill's railroads, and with competition stiff between the GN and the UP, Johnson argued his case with confidence.

In 1904, however, in a landmark case, the Supreme Court decided five to four against the Northern Securities. It had to be dissolved ....

The Northern Securities decision, then, overturned the *E. C. Knight* case. Now "the mere existence" of a large corporation was seen as a threat to trade and therefore unlawful ....

Since "the mere existence of such a combination" as the Northern Securities was bad, all large corporations now had to fear prosecution. Just how much this hurt American trade, at home and abroad will never be known. Robert Sobel and other business historians have argued that this fear of being too big made some corporations stifle innovation and reduce their dominance in their industries in order to protect inefficient competitors. General Motors and IBM are frequently cited as examples of companies that dulled their competitive edge to help their rivals survive.<sup>15</sup>

# 1905

#### **Bloody Sunday**

#### Russia and Japan agree to a treaty

- > St. Petersburg, Russia; Odessa, Russia (map 2)
- > Morocco (map 5)

#### **Events and Comments for Study and Discussion**

\* As workers march in St. Petersburg for improved working conditions, the Czar's troops fire on the marchers. Bloody Sunday leaves 105 dead.

The crew of the most powerful battleship of the Russian Black Sea fleet mutiny. What is this ship? →

What is the Duma that the Czar establishes?  $\rightarrow$  On October 30, 1905, the Czar signs over new constitutional rights to his people, ending the last autocratic government in Europe.

What famous scientist publishes his "Special Theory of Relativity"? →

**Note to Mom or Dad:** German Kaiser Wilhelm makes political waves this year. First, his visit to Morocco makes the French feel threatened. Then, he forms a defensive alliance with Russia.

**Note to Mom or Dad:** On August 8, 1905, U.S. President Roosevelt moderates a meeting between Russian and Japanese leaders. The countries meet because Russia seeks the end of the war due to massive loss of lives and arms, and Japan is bankrupt. Talks cover use of the Russian-built Manchurian railroad, Russian fishing rights,

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<sup>13.</sup> Ibid., pp. 29-30.

<sup>15.</sup> Ibid., pp. 35, 36-39.

and sovereignty over Korea and Manchuria. The two countried eventually agree to a set of terms memorialized in the Treaty of Portsmouth: Russia leaves Manchuria and loses its only ice-free Pacific harbor, while Japan gains free reign in Korea and additional fishing rights.

# 1906

#### American troops land in Cuba

- > Mount Vesuvius (map 1)
- > San Francisco (map 12)

## **Events and Comments for Study and Discussion**

The Liberal Party took advantage of what to win a landslide victory in the British general elections?  $\rightarrow$ 

★ What happens in San Francisco? → Another major natural disaster occurs this same month when Mount Vesuvius erupts in Italy, killing hundreds.

Six thousand U.S. troops are sent where to restore order?  $\rightarrow$ 

**Note to Mom or Dad:** Suffragettes in England, France, and the U.S. decide to use violence to gain the right to vote.

**\* Note to Mom or Dad:** Although not mentioned in your book, on June 30, 1906, President Roosevelt signs the Food and Drug Act. I believe you need to pay attention to this "foot in the door" of the federal government into our private affairs. As Thomas Szasz demonstrates in his fascinating book Our Right to Drugs: The Case for a Free Market (Syracuse, NY: Syracuse University Press, 1992), the Food and Drugs Act of 1906 opened the door to the situation in which we find ourselves today, where you are unable to purchase eyeglasses without a doctor's prescription, even though a technician should be able to set you up with a very good pair. If you are prone to certain kinds of infections and know that a particular antibiotic will cure you, you're not permitted to purchase the drug without your doctor's permission in the form of a prescription. If one member of your family has received a doctor's prescription for some medication, and then another member of your family contracts the same illness, it is a federal crime for the second person to use any portion of the first person's medication. The second person must get his or her own prescription from the doctor. And so forth.

The initial aim of prescription laws [enacted in the 1940s] was to protect uninformed patients from using powerful ("dangerous") drugs. The laws were not intended to protect the drug user from his own desire to use a particular drug (opiates becoming the first exceptions). Thus, until the 1940s, lay persons could obtain most prescription drugs (except opiates) without a prescription; and pharmacists and physicians, who had unlimited access to prescription drugs, could use such drugs to medicate themselves as they saw fit ... . Yet we now view a physician who prescribes a controlled substance for his own person-

al use not as an educated person exercising autonomous choice, but as a hapless victim of the disease of drug abuse—and as a criminal, to boot  $\dots$ .<sup>16</sup>

Note the proclaimed purpose of the original 1906 legislation. It is meant to prohibit "the misbranding or adulteration of all foods and drugs manufactured in or shipped within the United States." So what happened between then and now? Szasz summarizes the progression:

> In 1914, trading in and using drugs was a right. In 1915, limited federal drug controls were a constitutionally questionable tax revenue measure. By 1921, the federal government had gained not only complete control over so-called dangerous drugs, but also a quasi-papal immunity to legal challenge of its authority ....

In retelling this tale, it is impossible to overemphasize that, although initially the drug laws were intended to protect people from being "abused" by drugs others wanted to sell them [under false pretenses], this aim was soon replaced by that of protecting them from "abusing" drugs they wanted to buy. The government thus succeeded in depriving us not only of our basic right to ingest whatever we choose, but also of our right to grow, manufacture, sell, and buy agricultural products used by man since antiquity.<sup>17</sup>

The following hypothetical scenario illustrates [the distinction I wish to draw here—between the government's using force *against others* to protect us from being harmed by them, and its using force *against us* to protect us from harming ourselves]. Suppose that in 1907 a dairy farmer discovered that one of his cows had tuberculosis. In compliance with the Food and Drugs Act, he would have been forbidden to sell its milk or meat; however, there was nothing in the law to prevent him from drinking the milk or eating the meat. Change the date from 1907 to 1987, replace the milk with marijuana, and the farmer becomes a criminal for the mere possession of the targeted substance ....

Lysander Spooner's Vices Are Not Crimes, ... rests on his using the words vice and crime in their literal senses. "Vices," he declared, "are those acts by which a man harms himself or his property. Crimes are those acts by which one man harms the person or property of another." However, nothing is easier than interchanging these terms metaphorically in order to persuade people that such figures of speech represent truth, and to create social policy based on and justified by such officially sanctioned falsehoods. Thus, in 1906 it was illegal to operate a lottery, but it was legal to sell and buy heroin; today it is the other way around. Formerly, gambling was considered to be both a vice and a crime; now, operating a lottery is considered to be a publish service (indeed, it is a state monopoly, like the postal service), and playing the lottery is regarded as neither a vice nor a crime. (It is regarded as a disease only if the player loses too much money; then he suffers from "pathological gambling.") My point is simply that neither participating in the drug trade nor using drugs (legal or illegal)need be interpreted as constituting vice, crime, or disease.18

<sup>16.</sup> Szasz, op. cit., pp. 42–43.

<sup>17.</sup> Szasz, op. cit., pp. 41, 42.

<sup>18.</sup> Szasz, op. cit., pp. 42–43, 44.

Let us look further at part of the "definitions" section of the Food and Drug Act of 1904:

[F]or the purposes of this Act an article shall also be deemed misbranded: ... if the package fails to bear a statement on the label of the quantity or proportion of any alcohol, morphine, opium, cocaine, heroin, alpha or beta eucaine, chloroform, cannabis, chloral hydrate, or acetanilide.<sup>19</sup>

As Szasz notes, "It is implicit in this sentence that, back then, Congress took for granted the legality of a free market in drugs, including cannabis [marijuana], cocaine, heroin, and morphine."<sup>20</sup>

And in the particular case of heroin? When it was developed by the Bayer company (yes, the company known for Bayer Aspirin) laboratories in the late 1890s, "[s]cientists had been looking for some time for a non-addictive substitute for morphine, then widely used as a painkiller and in the treatment of respiratory diseases. If diacetylmorphine could be shown to be such a product, Bayer—and [the head of Bayer's pharmacological laboratory, Heinrich] Dreser—would hit the jackpot ....

Tuberculosis and pneumonia were then the leading causes of death, and even routine coughs and colds could be severely incapacitating. Heroin, which both depresses respiration and, as a sedative, gives a restorative night's sleep, seemed a godsend."<sup>21</sup>

Rather than laughable, then, heroin as a coughsuppressant is exactly the purpose for which the drug was developed. Indeed, "In 1906, the American Medical Association approved heroin for medical use, though with strong reservations about a 'habit' that was 'readily formed.'... In Britain, the medical use of heroin continues to this day, accounting for 95 percent of the world's legal heroin consumption."<sup>22</sup>

# 1907

#### **Stock Market crashes**

- > Paris, France (map 4)
- > Peking (map 7)

## **Events and Comments for Study and Discussion**

On February 13, 1907, police arrest 57 British suffragettes. Why? →

Where does the 8,000 mile long auto race course lead? >

What two famous British ships broke transatlantic speed records this year?

What technological advance do the French Lumiere brothers achieve?  $\rightarrow$ 

21. From <u>http://opioids.com/heroin/heroinhistory.html</u> (accessed 10 November 2003).

22. Ibid.

**Note to Mom or Dad:** On March 14, the stock market crashes, but it has little effect on the economy, as few people are invested.

**Note to Mom or Dad:** Sun Yat-Sen's party, the *Kuomintang*, seeks to overthrow the Manchu government of China and replace it with a national republican state and land redistribution reform.

# 1908

- > London (map 1)
- > Belgium (map 4)
- > Congo (map 5)
- > Turkey (map 6)
- > Bosnia-Herzegovina (map 21)

## **Events and Comments for Study and Discussion**

What do the Turkish people demand that the Sultan fulfills?  $\rightarrow$  What leader of the revolutionary Young Turks would become the father of modern Turkey?  $\rightarrow$ 

Where are the Olympics held?  $\rightarrow$  The Olympics were marked by squabbling between athletes of what two countries?  $\rightarrow$ 

The annexation of Bosnia and Herzegovina by what country brought all of Central Europe to the brink of war?  $\rightarrow$ 

**\*** The first Model T is released. What is special about this car?  $\rightarrow$ 

What does Belgium annex?  $\rightarrow$  What autocrat had ruled the region for almost 30 years?  $\rightarrow$ 

Who was the first black heavyweight champion of the world?  $\rightarrow$ 

**Note to Mom or Dad:** On November 14, 1908, the Dowager Empress of China dies. China's new emperor is an infant. Not all the Chinese hope for a new constitutional monarchy. Some desire it, while others hope for Manchu overthrow and establishment of a republic.

# 1909

# William Howard Taft (1857–1930) becomes president of the U.S.

- > English Channel (map 1)
- > Paris (map 4)
- > North Pole (map 11)

## **Events and Comments for Study and Discussion**

What artistic movement gets its start in Paris? ->

Robert Peary makes a name for himself when he does what?  $\rightarrow$  Who challenges Peary's claim to be the first to reach the North Pole?  $\rightarrow$ 

<sup>19.</sup> Ibid., p. 38.

<sup>20.</sup> Ibid.

Louis Bleriot makes a name for himself. How? →

**Note to Mom or Dad:** Germany loses Prince von Bulow as chancellor while France ousts Clemenceau as premier. The loss of von Bulow is viewed with consternation because he had served as a moderating balance to the oft-times abrasive German Kaiser Wilhelm; he has been replaced by a long-time friend of the kaiser, the diplomatic ingénue, Bethmann-Hollweg—i.e., someone whom few people expect will provide a counterbalance to the kaiser.

**Note to Mom or Dad:** An angry Korean assassinates Prince Ito of Japan. Prince Ito is remembered for his role in helping to write the Japanese constitution and for making Japan into a world power.

# **Event & Trend Outline**

## Prime Events and Trends for 1910–1919

**Emotional Description for the Decade (from a U.S. perspective): A decade of triumph.** American inventions continue to gain worldwide attention and the late involvement of American forces in World War I clearly tips the balance to those who finally declare victory. American finances also help rebuild shattered Europe.

**1911: Triangle Shirtwaist Factory fire** (among other horrors) leads to major labor law reforms in the United States.

June 28, 1914–November 11, 1918: World War I and the introduction (among others) of air warfare, submarine warfare, trench warfare, the use of poison gas in warfare, and the tank.

#### 1914–1922: Greek Holocaust at the hands of the Turks.

1914–1945: Japan seeks to control China.

**1915: Armenian Holocaust at the hands of the Turks.** Hitler will use the Turks' crimes as a basis for his own. Shortly before he begins his destruction of the Jews, he asks, "Who now remembers the Armenians?"

**1915: Einstein proposes the General Theory of Relativity** which leads, soon, to the broader *social* theory of *relativism*.

**1916–1920: Women's suffrage movement makes gains in the United States** as Jeanette Rankin becomes the first Congresswoman (1916; before women have the right to vote) and the 19th Amendment is finally passed (1920), granting women the right to vote in federal elections.

**1917: The United States enters the War in Europe** and a military draft is enacted.

**1917–1920: The Russian Revolution** ends the reign of the Czar and establishes the Communist Party—and, more specifically, the Bolsheviks—in sole, absolute power.

**1917–1929: Race relations in the United States are at all-time lows** as Ku Klux Klan membership proliferates, race riots explode, and black lynchings—which have been in the double digits since the turn of the century

(and in the low triple digits for 9 of the 11 years from 1891–1901)—continue apace. Please note that most of the details of this tension are buried in your book in the monthly sidebars or go completely unreported. For more on this aspect of American history, visit our IG Links web page for a link that will allow you to read the entire story  $\square$ .

**1917–1948: The Zionist Movement gathers steam** ... as British Foreign Minister Balfour issues the Balfour Declaration (1917) and Israel is eventually declared an independent nation (1948).

**1918–1919: Spanish Flu kills millions**—possibly more than any other pandemic in world history.

1918: The Russian Bolshevik Communists seek to spread their revolution worldwide, creating terror and unrest wherever they go. The Bolsheviks found Comintern (the Communist International or "Third International") in March 1919. At its Second Congress, in the summer of 1920, they proudly declare: "The Communist International is the international party for insurrection and proletarian dictatorship." During the ensuing years, organized, armed (violent, terrifying) insurrections are organized in Germany (Berlin & Bavaria—1919; Hamburg—1921), Hungary (1919), Estonia (1924), Bulgaria (1924), France (1924ff), China (1925ff), and elsewhere. Less organized, but no less terrifying, Communist "actions" take place elsewhere around the world, including in the United States. (Meanwhile, many non-Communist parties and governments seek to benefit from the Communist terror by charging opponents as Communists who are not truly Communists, thus raising the specter of violent conflict even higher.)

**1919 The British, Austro-Hungarian, and Ottoman empires collapse,** leading to major political upheaval across Europe. The Austro-Hungarian and Ottoman empires died directly in the immediate aftermath of the War, and these changes were recognized by and formalized in the various treaties signed upon conclusion of the fighting. The British Empire suffered a slower decline precipitated by its enormous war debts. "From being the World's largest overseas investor, it became one of its biggest debtors, with interest payments forming around 40% of all government spending. Inflation more than doubled between 1914 and its peak in 1920, while the value of the Pound Sterling fell by 61.2%. Reparations in the form of free German coal depressed the local industry, precipitating the 1926 General Strike."<sup>23</sup>

# 1919–1943: Anti-Communist and totalitarian, Fascism comes to rule Italy (1922–1943).

<sup>23.</sup> From "Aftermath of World War I: British Empire" in *Wikipedia*, found at http://en.wikipedia.org/wiki/Aftermath\_of\_World\_War\_I#British\_Empire on 19 October 2004.

# 1910

#### Mark Twain (1835–1910)

> South Africa (map 5)

- > Japan; Korea (map 7)
- > Mexico; Nicaragua (map 8)

## **Events and Comments for Study and Discussion**

What French river flooded the City of Paris? →

Samuel Clemens dies. For what is he known? →

Dr. Crippen was captured and brought to justice in large part thanks to what technology? →

Edison reveals the "kinetophone." What is this? ->

Note to Mom or Dad: In 1910, Nicaragua is involved in civil war. The U.S. does not get involved. U.S. Rear Admiral Kimball says that "No protection will be extended to any so-called American interests, which as a matter of fact *have no existence in law or in right.*" Despite rather consistent failure on the part of the U.S. federal government to refuse to "protect American interests" in other countries, the fact is, Kimball is correct: there is no constitutional justification for the United States military to get involved in other countries' internal affairs, even when legal, political, or social changes in other countries may affect the rights of Americans (or American companies) who own property in those other countries.

**Note to Mom or Dad:** Japan formally annexes Korea. The Koreans rebel to no avail.

**Note to Mom or Dad:** In Mexico, rebels seek to oust Porfirio Diaz, self-proclaimed president who has ruled for 30 years. Rebels seek land redistribution in behalf of the 97 percent of families who own no land. Pancho Villa and Emiliano Zapata answer the call to arms.

**Note to Mom or Dad:** The Union of South Africa becomes the third nation with dominion status (after Canada and Australia) in the British Empire. It holds its first Parliament. The minority white settlers hold all political power; the majority Negroes have no vote.

# 1911

#### George V (1865–1936) coronated King of England

- France; Germany; Italy (map 3)
- > Libya (map 5)
- ➤ Turkey (map 6)
- ➤ South Pole (map 11)

## **Events and Comments for Study and Discussion**

King Edward VII's son takes over as King of England. Who is he? →

Norwegian Roald Amundsen reaches the South Pole ahead of the Britisher Robert Scott. How did each man power his expedition? →

President Porfirio Diaz of what country resigns as rebel forces take control? →

**\* Note to Mom or Dad:** The U.S. Senate votes to amend the Constitution to provide for election of senators by popular vote rather than by state legislatures. State governments now have no constitutional ability to impact the federal government. All elected positions within the federal government result from direct elections by private citizens.

Note to Mom or Dad: The United States Supreme Court determines that the Standard Oil Company is guilty of violating the Sherman Antitrust Act. In its decision, the court determines, that not all monopolies are illegal only those that unreasonably restrict trade. This decision makes business owners wholly dependent on court decisions after the fact to determine whether their actions are "legal" or "illegal"! Creating a monopoly is not, in itself necessarily illegal, but then, how does one know if one's business practices are "unreasonable" from other people's perspective?

Note to Mom or Dad: A fire—combined with locked factory doors that prevented workers' escape—results in the deaths of 146 workers at the Triangle Shirtwaist Company in New York City. Factory owners are put on trial for manslaughter as a result. The large death toll, caused almost completely because of the factory owners' policies and practices, launched a massive public outcry and transformed many fire and safety regulations. As The History Buff explains, "The New York legislature, appalled by the event, created a commission ... to investigate conditions in the city's sweatshops. This resulted in the present labor laws protecting factory workers in health, disability and fire prevention. The division of Fire Prevention was also created as part of the Fire Department. Their function is to rid factories of fire hazards. Among other restrictions, all doors must now open outwards [the doors in the Triangle factory opened inwards; when the rush of fearful workers hit the doors, the people in the forefront could not open them fast enough to avoid being crushed against the doors by the people who followed; thus the doors were never opened—JAH], no doors are to be locked during working hours, sprinkler systems must be installed if a company employs more than 25 people above the ground floor, and fire drills are mandatory for buildings lacking sprinkler systems." To read more about the true horrors of the event, visit our IG Links web page for a link that will allow you to read the entire story . By the way, a "shirtwaist" is a woman's blouse or bodice that is styled like a tailored shirt.

**Note to Mom or Dad:** Italy and Turkey (the center of the Ottoman Empire) go to war over Libya.

**Note to Mom or Dad:** Five-year-old Emperor Pu-Yi virtually ends the Manchu dynasty when he grants a constitution and a Cabinet devoid of nobles. Some hope that this action might avoid revolution in China, but many believe the action is too little too late.

**Note to Mom or Dad:** France and Germany sign a treaty: France controls Morocco, Tunisia, and Algeria. Germany is granted the right to almost 100,000 square miles in the northern French Congo.

# 1912

#### Woodrow Wilson (1856–1924) elected U.S. president

> China (map 7)

## **Events and Comments for Study and Discussion**

China becomes a republic. The dynasty steps down. Sun Yet-sen acts as president until an election is held. Does Sun Yet-sen want to win the vote?  $\rightarrow$ 

A former president of Princeton University receives the Democratic nomination for president of the United States. Who is that? → Note to Mom or Dad: In anticipation of a potential run for office, he wrote a book in 1908 called *The Constitutional Government of the United States*. In it, he suggested the United States government needed to be placed upon a new and different footing than that which the founders used:

> The government of the United States was constructed upon the ... theory of political dynamics, which was a sort of unconscious copy of the Newtonian <sup>24</sup> theory of the universe. In our own day, whenever we discuss the structure or development of anything, ... we consciously or unconsciously follow Mr. Darwin; but before Mr. Darwin, they followed Newton ....

> The trouble with the [Founders'] theory is that government is not a machine, but a living thing. It falls, not under the theory of the universe, but under the theory of organic life. It is accountable to Darwin, not to Newton. It is modified by its environment, ... shaped to its functions by the sheer pressure of life .... Government is not a body of blind forces; it is a body of men ....<sup>25</sup>

How does Wilson become the first Democratic president of the U.S. in more than 20 years? → Note to Mom or

**Dad:** Wilson's total popular vote, though significantly more than the votes for any of his rivals, is still less than the total vote accorded to his rivals.

The "unsinkable" Titanic sinks and drowns over 1,500 passengers and crew. What causes this tragedy? →

**Note to Mom or Dad:** Turkey cedes Libya to Italy. Italy must remove its forces from the Aegean Sea. Turkish troops also continue to experience defeat at the hands of the Balkan League. Albanians seek an Albanian state. Russia seeks a port for shipment.

# 1913

- > Dublin, Ireland (map 1)
- > Albania; Macedonia; Serbia; Bulgaria; Romania (map 2)
- ➤ Panama Canal (map 8)
- ➤ Los Angeles (map 12)

## Events and Comments for Study and Discussion

Who leads the Young Turks in a coup in Turkey? →

What city becomes the film center, due to varied country-side and idea sharing?  $\rightarrow$ 

How do suffragettes in England draw attention to their call for women's right to vote?  $\rightarrow$ 

What country emerged from the Balkan wars as a powerful regional state, despite the fact that it did not have access to the sea?  $\rightarrow$ 

What innovation does Henry Ford establish? ->

★ What famous canal opens? →

**Note to Mom or Dad:** Dublin, Ireland is awash in violence as 10,000 strikers seek home rule. Unionists (who oppose home rule) in Belfast, Northern Ireland, collect an army in support of a provisional government should Britain declare home rule.

Note to Mom or Dad: *Nauticus*, the German yearbook on naval forces, reports more nations are building more naval ships. Germany builds an unknown quantity of submarines, increases spending on arms, and intends to increase its military from 120,000 to 660,000 men.

**Note to Mom or Dad:** As fighting increases to their south and east, Germany, Austria-Hungary, and Italy affirm and strengthen their Triple Alliance to fight as a single state in case of war.

**\* Note to Mom or Dad:** The U.S. House of Representatives passes a bill that introduces a graduated income tax and reduced tariffs. That bill goes into effect on 10/31/1913.

**\* Note to Mom or Dad:** The Federal Reserve is formed, allowing the expansion or contraction of currency as business goes up and down. The government receives authority without having to be in the banking business.

<sup>24.</sup> As in, *Sir Isaac Newton* and his (for his time) revolutionary view of the universe as a mathematical and rational entity.

<sup>25.</sup> Woodrow Wilson, *The Constitutional Government of the United* States (New York: Columbia University Press, [1908] 1961), pp. 54–57, quoted in Gary North, *Crossed Fingers: How the Liberals Captured the Presbyterian Church* (Tyler, TX: Institute for Christian Economics, 1996), p. 330. So that you understand the full analogy: think through the way in which the Founders discussed government: in terms of *checks* and *balances*. They spoke of *architecture* and God as the Great *Architect*.... The eighteenth century was full of Newtonian rationalism. Then came Darwin. And suddenly people abandoned physical (physics-based) analogies of speech, and adopted evolutionary and biological analogies. They no longer spoke so much, as Wilson put it, of "blind forces," but, rather, about adaptation, development, change.

# The Visual History of the Modern World

## 1900

- Crete 1 (map 2)
- ➤ Great Britain ① (map 3)
- > South Africa (map 5)
- > China 1; Philippines 2 (map 7)

## **Events and Comments for Study and Discussion**

Where is Knossos Palace, which archeologists excavated in 1900? (*Crete*) According to Greek mythology, whose palace was unearthed? (*King Minos, son of Zeus*)

What was the world population in 1900? (1.7 billion)

What was the goal of the *I*-ho ch'uan (also known as the Boxers)? (to drive all foreign influence from China)

# 1901

- Poldhu, Cornwall <sup>(1)</sup> to St. Johns, Newfoundland <sup>(1)</sup> (map 11)
- > Texas (1 (map 12)

## **Events and Comments for Study and Discussion**

Queen Victoria rules Great Britain for how many years? (1837–1901)

\* What is another name for this device? (radio)

What American president is shot to death in office, and who becomes president in his place? (*President William McKinley is shot to death, the third American president killed in office. Teddy Roosevelt becomes president*)

Alfred Nobel, best remembered as the founder of the Nobel Peace Prize, ironically made his fortune from the invention of what? (*dynamite*)

# 1902

> Egypt 3 (map 5)

## **Events and Comments for Study and Discussion**

Name two things that he did in his life. (*Rhodes was virtual dictator of the British Cape Colony in South Africa, founder of the DeBeers Mining Company, and a major force for British rule in South Africa*)

What does Britain take control of? (South African gold mines)

What does the completion of the Aswan Dam in Egypt provide? (*it controls the Nile and provides better irrigation*)

## 1903

- ➢ Bulgaria ④ (map 2)
- ➢ France ② (map 3)
- Turkey 2 (map 6)
- Cuba 1 (map 8)
- > *Kitty Hawk, North Carolina* **5** (map 13)

## **Events and Comments for Study and Discussion**

Why does the U.S. Congress attempt to limit immigration through a \$2 head tax and certain rules about who may be admitted to the country? (wages have been forced downward because of a large workforce, cities become more crowded, and new immigrants were Catholics and Jews)

Who do the Bulgarians massacre? (165 Macedonian Muslims)

What artistic style was he known for? (impressionism)

How does the French government crack down on Catholicism? (*it starts to close all monasteries and forbids monks to teach*)

What couple wins the Nobel Prize for their work with radioactivity? (*Pierre and Marie Curie*)

Still the flagship event of the sport, what famous bicycling race started this year in France? (*the* Tour de France)

\* Where does this take place? (Kitty Hawk, North Carolina)

# 1904

- Port Arthur (now Lü-shun) (5; Manchuria (6; Tibet I (map 7)
- > Southwest Africa (Namibia) 1 (map 11)

## **Events and Comments for Study and Discussion**

\* What happens at Port Arthur (now Lü-shun) in southern Manchuria? (Japan attacks and destroys the Russian fleet)

British forces entered Tibet to prevent incursions in the area by what country? (*Russia*) Were any forces from this country encountered by the British? (*no*)

How do France and England settle disputes? (Britain allows France to maintain control of Morocco and allows French fishermen to fish off Newfoundland. France allows Britain control of the Suez Canal and Egypt)

# 1905

- > St. Petersburg, Russia (3); Odessa, Russia (2) (map 2)
- > *Morocco* (map 5)

## **Events and Comments for Study and Discussion**

What is this ship? (the Potemkin)

What is the Duma that the Czar establishes? (a consulting body with no right to pass legislation)

What famous scientist publishes his "Special Theory of Relativity"? (*Albert Einstein*)

# 1906

- Mount Vesuvius 1 (map 1)
- > San Francisco (8) (map 12)

## **Events and Comments for Study and Discussion**

The Liberal Party took advantage of what to win a landslide victory in the British general elections? (*the Conservative Party's divisions on tariff reform*)

**\*** What happens in San Francisco? (an earthquake destroys the city and kills thousands)

Six thousand U.S. troops are sent where to restore order? (*Cuba*)

# 1907

- > Paris, France 1 (map 4)
- Peking 10 (map 7)

## Events and Comments for Study and Discussion

Why? (they had attempted to storm Parliament)

Where does the 8,000 mile long auto race course lead? (from Peking to Paris)

What two famous British ships broke transatlantic speed records this year? (*the* Lusitania *and the* Mauretania)

What technological advance do the French Lumiere brothers achieve? (color photography)

# 1908

- > London 2 (map 1)
- ➢ Belgium ② (map 4)
- Congo 2 (map 5)
- Turkey 2 (map 6)
- > Bosnia-Herzegovina (map 21)

## **Events and Comments for Study and Discussion**

What do the Turkish people demand that the Sultan fulfills? (*re-establish the constitutional government*) What leader of the revolutionary Young Turks would become the father of modern Turkey? (*Mustafa Kemal*) Where are the Olympics held? (London) The Olympics were marked by squabbling between athletes of what two countries? (Great Britain and the U.S.)

The annexation of Bosnia and Herzegovina by what country brought all of Central Europe to the brink of war? (*Austria*)

\* What is special about this car? (it is priced for all to buy)

What does Belgium annex? (*the Congo*) What autocrat had ruled the region for almost 30 years? (*Leopold II*)

Who was the first black heavyweight champion of the world? (*Jack Johnson*)

# 1909

- > English Channel (3) (map 1)
- ➤ Paris ① (map 4)
- > North Pole (map 11)

## **Events and Comments for Study and Discussion**

What artistic movement gets its start in Paris? (Futurism)

Robert Peary makes a name for himself when he does what? (*he reaches the North Pole*) Who challenges Peary's claim to be the first to reach the North Pole? (*Frederick Cook*)

Louis Bleriot makes a name for himself. How? (he is the first to successfully fly across the English Channel)

# 1910

- > South Africa (map 5)
- Japan 3; Korea 4 (map 7)
- > Mexico 6; Nicaragua 8 (map 8)

## **Events and Comments for Study and Discussion**

What French river flooded the City of Paris? (*The River Seine*)

For what is he known? (primarily for his writing under the pen name "Mark Twain"; some of his most famous stories include those about Huckleberry Finn and Tom Sawyer)

Dr. Crippen was captured and brought to justice in large part thanks to what technology? (*the Marconi wire-less system*)

What is this? (kinetos—Greek for "motion" or "moving"; phone—Greek for "sound" or "voice": talking motion pictures)

# 1911

- > France 2; Germany 3; Italy 11 (map 3)
- ➤ Libya ⑦ (map 5)

- > Turkey 2 (map 6)
- > South Pole (map 11)

## **Events and Comments for Study and Discussion**

Who is he? (George V)

How did each man power his expedition? (Amundsen used dog teams; Scott used mechanical sleds)

President Porfirio Diaz of what country resigns as rebel forces take control? (*Mexico*)

# 1912

> China 1 (map 7)

## **Events and Comments for Study and Discussion**

Does Sun Yet-sen want to win the vote? (no, he requests that the people vote for Yuan Shih-kai)

#### Who is that? (Woodrow Wilson)

How does Wilson become the first Democratic president of the U.S. in more than 20 years? (*his key rivals split the opposition vote*)

What causes this tragedy? (lack of lifeboats)

# 1913

- > Dublin, Ireland 6 (map 1)
- Albania 6; Macedonia 2; Serbia 2; Bulgaria 4; Romania 3 (map 2)
- > Panama Canal (9) (map 8)
- > Los Angeles (2 (map 12)

## **Events and Comments for Study and Discussion**

Who leads the Young Turks in a coup in Turkey? (*Enver Pasha*)

What city becomes the U.S. film center, due to varied countryside and idea sharing? (Hollywood)

How do suffragettes in England draw attention to their call for women's right to vote? (*they engage in arson and destruction of national treasures [works of art]*)

What country emerged from the Balkan wars as a powerful regional state, despite the fact that it did not have access to the sea? (*Serbia*)

What innovation does Henry Ford establish? (the first assembly line; he can produce cars more quickly)

\*What famous canal opens? (the Panama Canal)

# 1914

- > Sarajevo, Bosnia 🚺 (map 2)
- France 2; Germany 3 (map 3)
- > Belgium 2; Marne River 4 (map 4)

The outbreak of war in Europe likely prevented a civil war in Britain over what issue? (*Irish Home Rule*)

Riots erupted in Paris over a political scandal involving what controversial politican? (*Joseph Caillaux*)

What American billionaire became the target of protests after striking mine workers at one of his family's mines in Colorado were met with deadly force by militia and company guards? (John D. Rockefeller)

What happens in Sarajevo, Bosnia? (a Serbian nationalist assassinates Archduke Franz Ferdinand of Austria-Hungary—the spark that ignites what will soon be known as the Great War, and, not too many years hence World War I.)

Where does the two-pronged attack take place? (Germany attacks Russia in the east, to prevent Russian war troop buildup, and attacks France, via Belgium, in the west.)

What is it called? (trench warfare)

# 1915

- > Gallipoli Peninsula (map 6)
- ➤ Haiti 10 (map 8)

## **Events and Comments for Study and Discussion**

German Zeppelins introduce Britain to what terrifying new form of warfare? (*air raids*)

What film creates controversy over its racist content? (*The Birth of a Nation*)

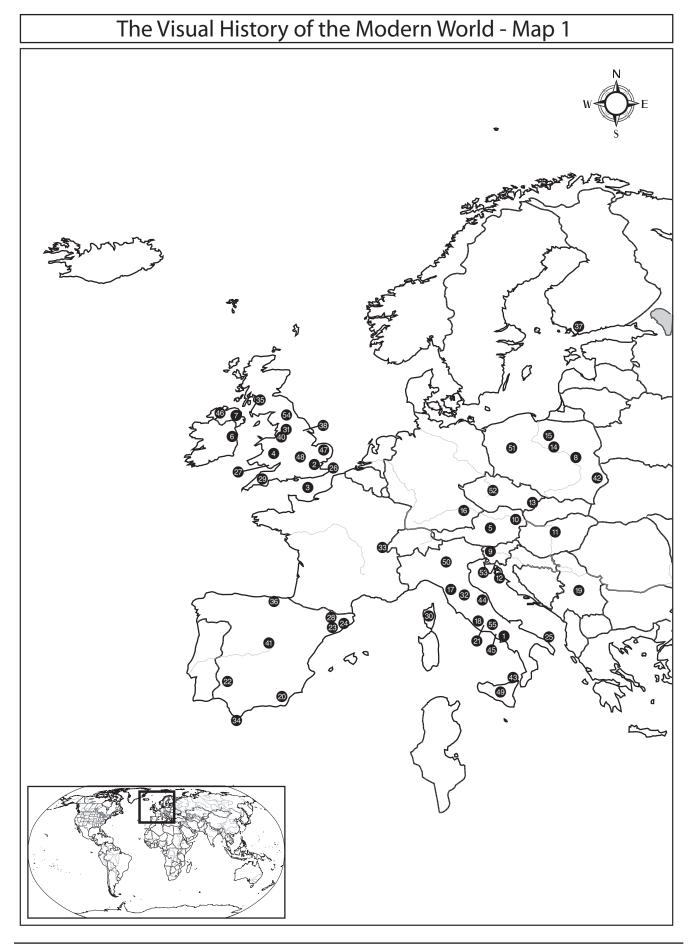
How do German submarines affect the United States? (German subs sink the Lusitania; 124 Americans die)

What German officer led a guerrilla campaign against the British in Africa and was never beaten over the course of the war? (*Colonel Paul von Lettow-Vorbeck*)

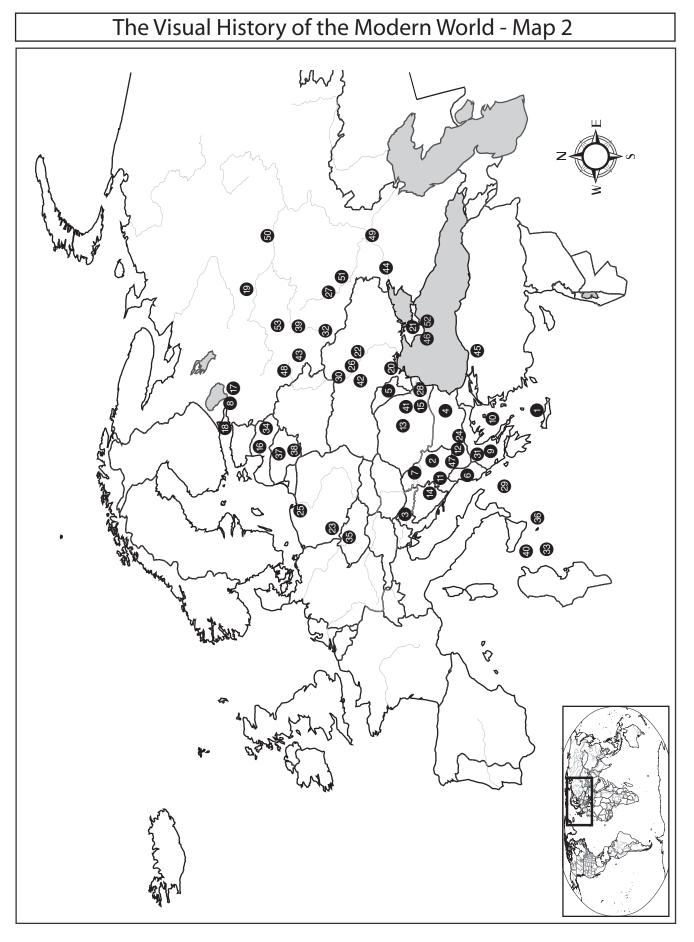
What tactic do German submarines take? (they sink ships from neutral countries in waters near Britain)

What is the result? (*The attaches, Captain Franz von Papen and Captain Karl Boy-Ed, are expelled.*)

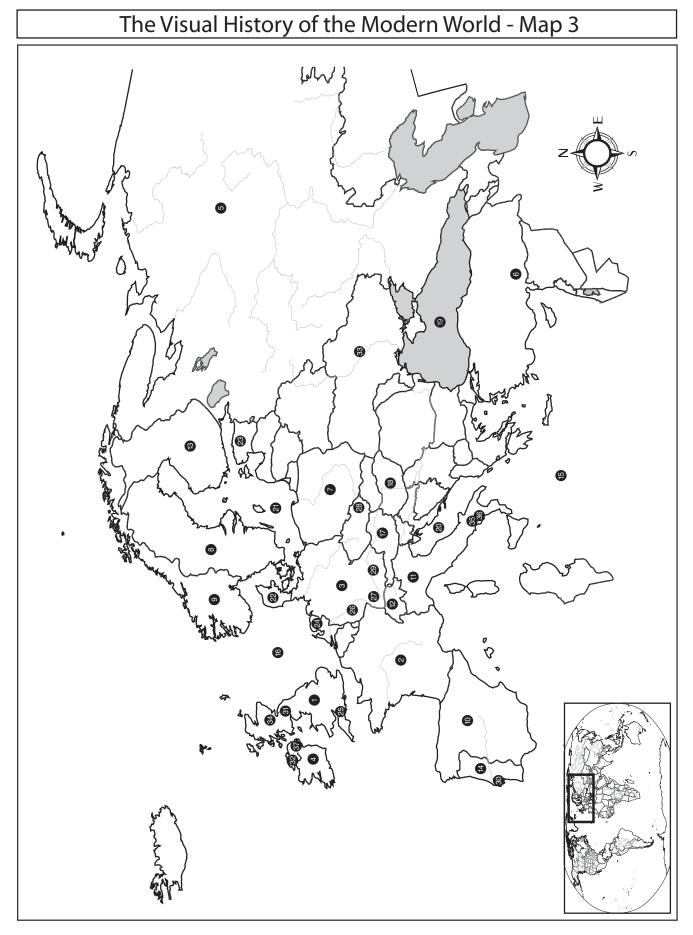
What is strategic about the Gallipoli Peninsula? Why do British and French ships bomb Turkish forts there? (they want to draw German forces away from the Russian fronts, and acquire access to Constantinople via the Sea of Mamora)

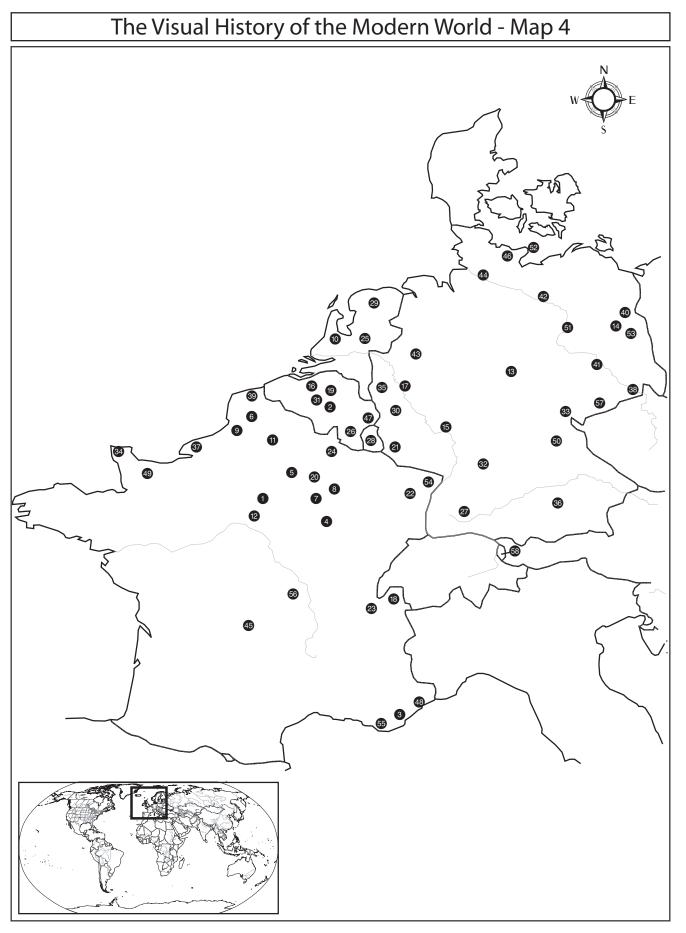


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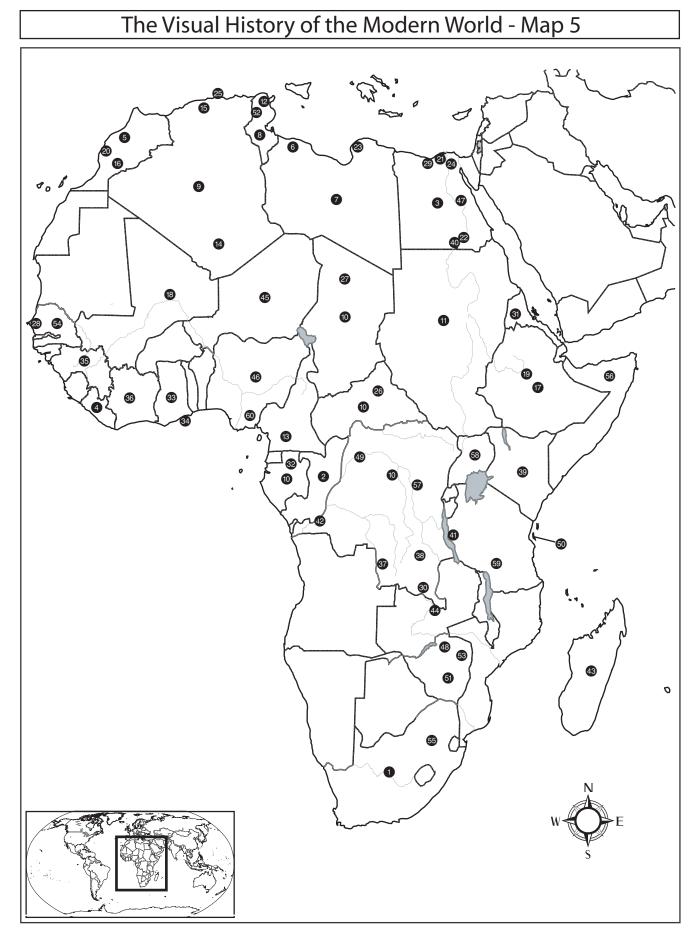


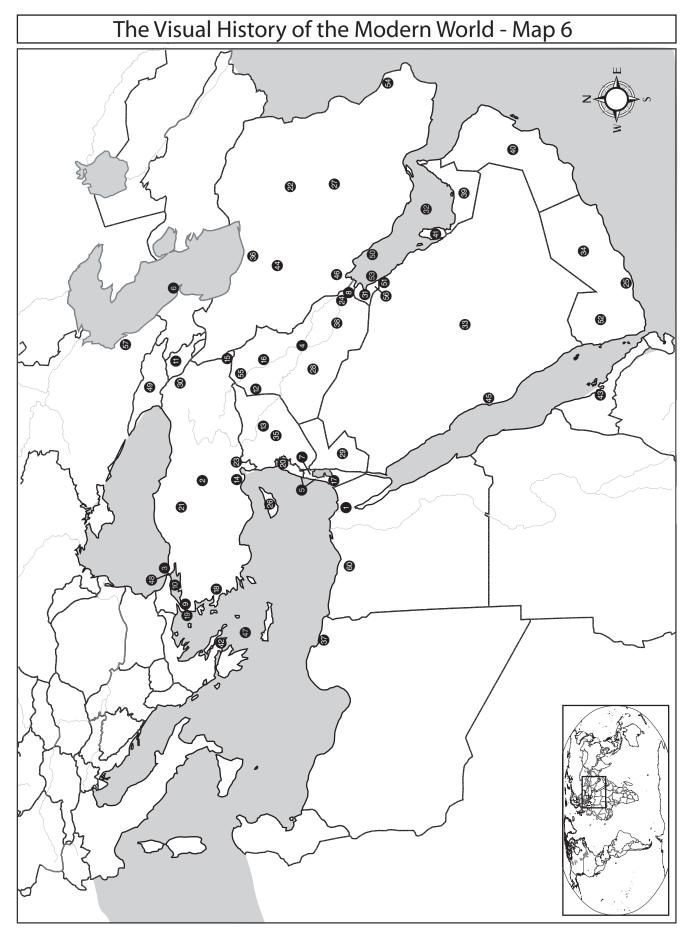
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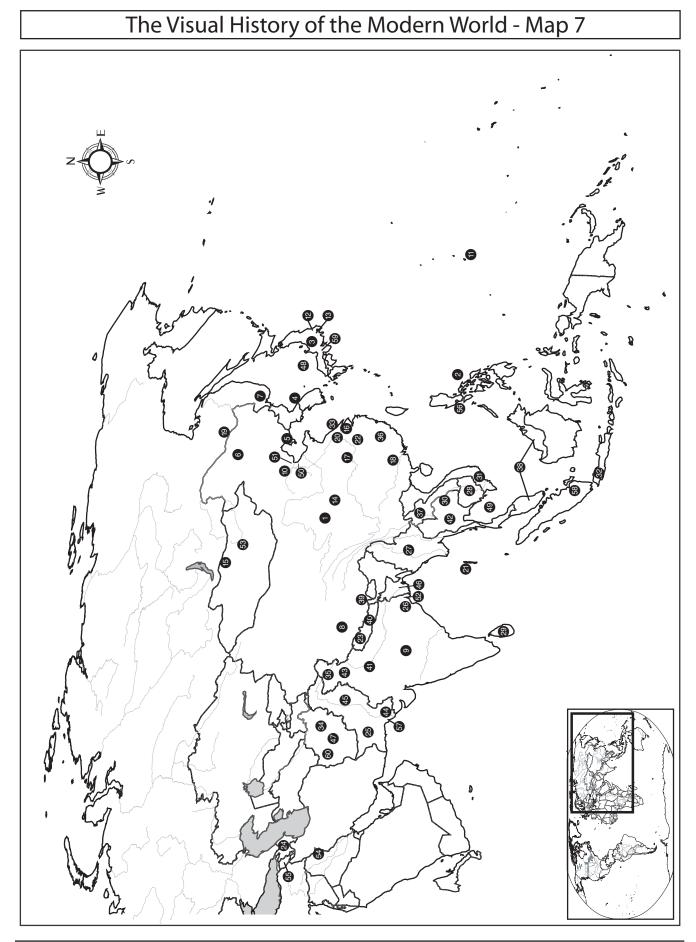


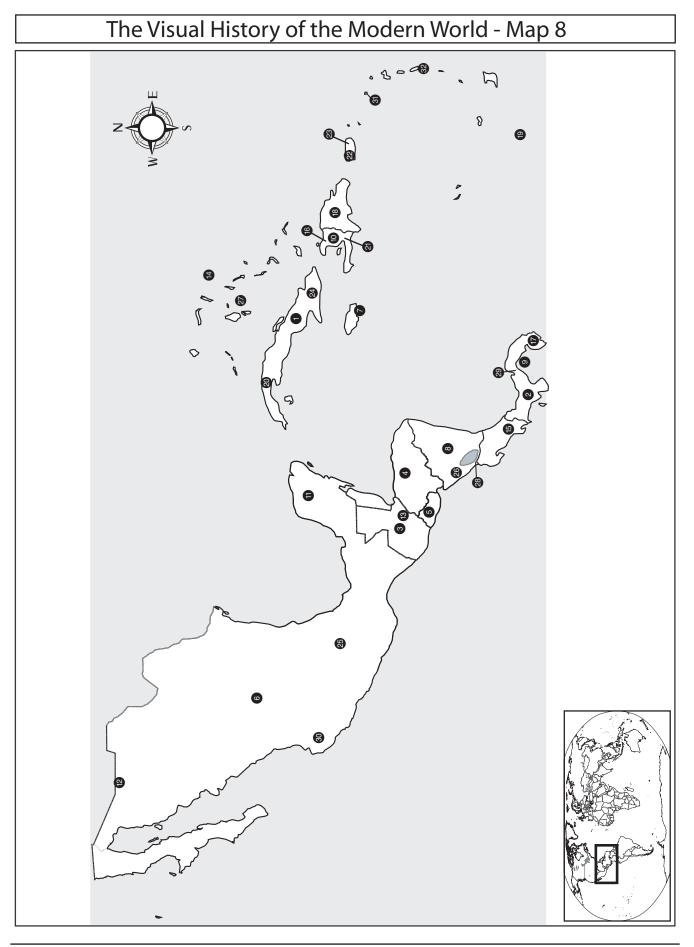
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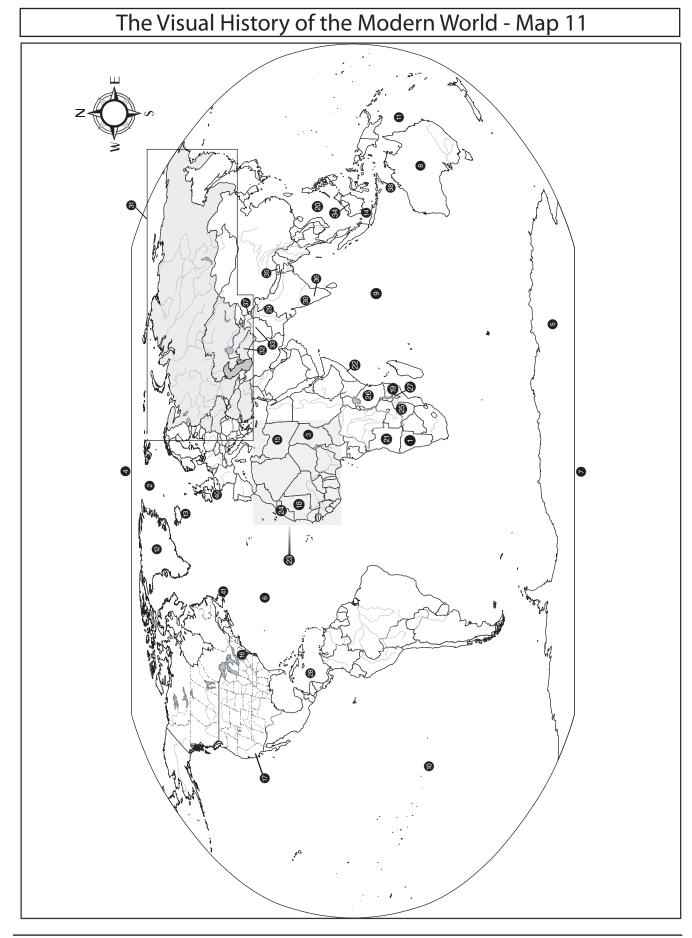


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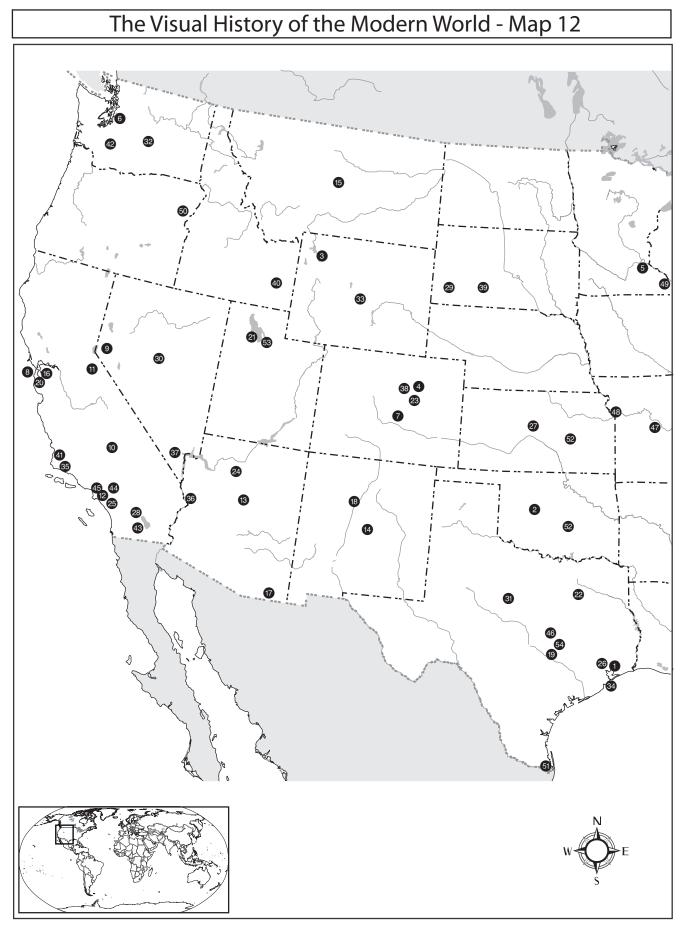




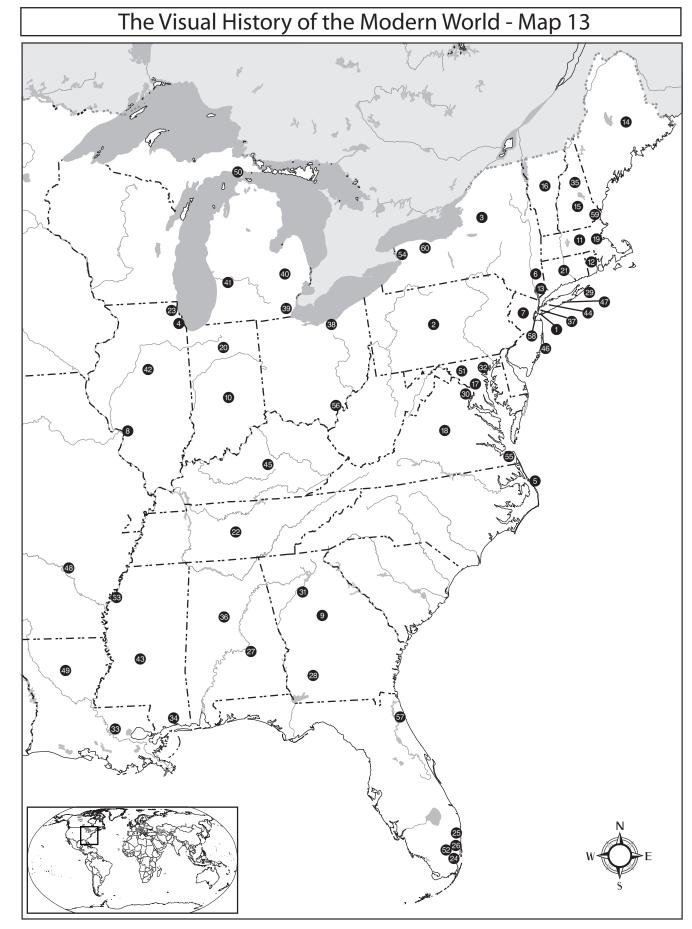
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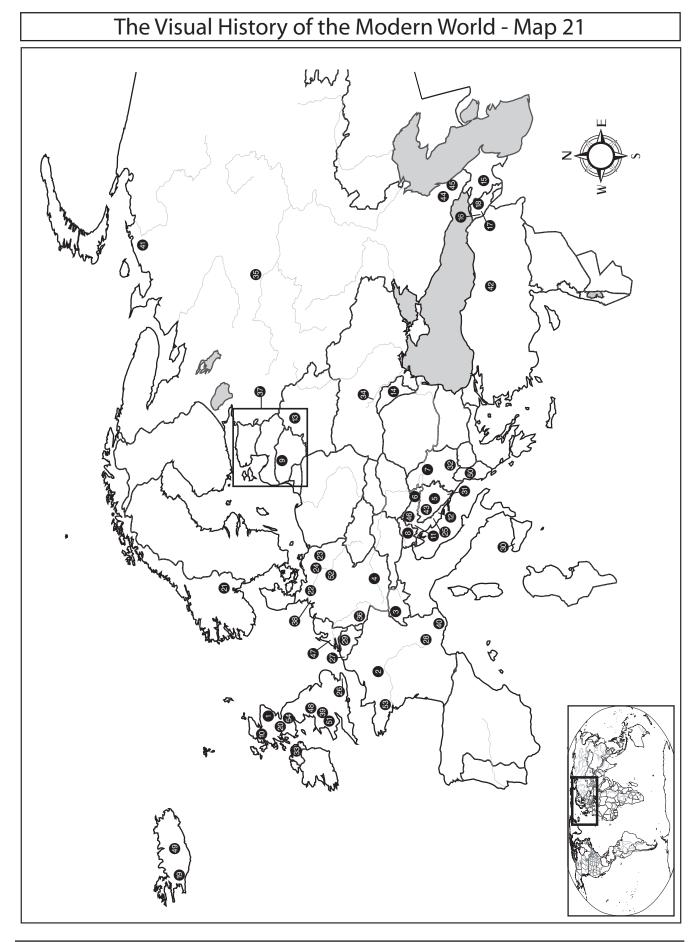


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# The Road From Home

### **Introductory Notes**

With so many genocides in the Twentieth Century to choose from, why spend two weeks reading about the Armenian extermination?

I think the answer comes before the Author's Note, in the front pages. Read the quote by Talaat Pasha, that orders the Armenians all killed, "however criminal the measures taken may be."

And then, the chilling statement by Hitler, ordering all Poles killed: "After all, who remembers today the extermination of the Armenians."

Hitler uses as his justification for genocide the lack of memory of history!

May this quote spur you on to pray for events in our world today, whether the genocide in Sudan, the horrific conditions in North Korea, or whatever other mind-numbing horrors are taking place.

### Chapters 1–2

#### Vocabulary Development

Note the map in the front section of the book, that traces Veron's journey through Turkey.

He would travel all over the country with ... mohair, which he also sold. (a silk-like fabric or yarn made from the *hair of the Angora goat)* 

... in the distance could be heard the cries of the *muez***zin** ... (a chosen person at the mosque who leads the call to Friday service and the five daily prayers from one of the *mosque's minarets*)

#### Textual Notes and Questions for Study and Discussion

Note: I find it interesting how casually Veron refers to her father's business: "harvesting and selling the gum that was used in making opium" (2). With the US so heavily invested in the "War on Drugs," it seems incongruous that there was a time where kind family men simply grew the ingredients for opium, today processed as heroin. What a different time that was.

Was Veron's family wealthy? How do you know?<sup>1</sup>

Note: It's interesting, too, to see how other cultures live, such as the communal bakery, where families took their food to be cooked at a specific time. It's hard to fathom not just having a stove of my own!

At the end of the first chapter, Veron and her cousin are spanked for giving themselves bangs: "Only Turkish girls wear their hair in bangs. You have brought a disgrace

upon our family" (14). Would you call this racism? Or something else?<sup>2</sup>

Veron's Great-Grandma used to say, "It is important to have peace in old age" (22). Veron is surprised that not everyone does, and her Grandma tells her, "it must be earned and acquired before one has grown old. It must be *prepared* for" (22). What does this mean?<sup>3</sup>

Another proverb is, "What you learn in childhood is carved on stone; what you learn in old age is carved on ice" (23). What do you think that means?<sup>4</sup>

When Veron's mother says, "Whatever you do, Veron, you do for yourself" (18), what does that mean?<sup>5</sup>

# Chapters 3–4

#### Identification

**Seljuks**—a Turkish Sunni Muslim group that ruled the Middle East from the 11th to the 14th centuries.

#### Textual Notes and Questions for Study and Discussion

Note: I like Veron's description of land transfer: "We did live on the same soil, but I was told that soil could be owned and that the present owner of this soil, which we had always called home, was Turkey." This could apply to American Indians and European settlers, also. It's hard to imagine what that would feel like, should it happen to me.

Why is Grandma not deported?<sup>6</sup>

Papa says, "Men who love God love life. God does not have a nationality, nor does life" (37). What do you think of this statement?7

<sup>1.</sup> Well, with one doll between two sisters, it hardly seems like a wealthy family. Yet there is no sense of poverty or want, and they are rich in life and love.

<sup>2.</sup> It seems like racism. Imagine if a white girl today had her hair braided in cornrows, and then her mother spanked her and said, "Only black girls wear their hair in cornrows. You have brought disgrace upon our family." Ouch. On the other hand, from the Author's Note I see that around the time of this chapter, in 1909, the Turks killed 30,000 Armenians. It could be that the Armenian parents simply didn't want to identify with their potential killers. In any case, I find the statement shocking.

<sup>3.</sup> I think that a person prepares for old age by living well while young. Raising children well, so that you enjoy both your children and your children's children. Loving your neighbors so you won't be alone. Striving to be more Christ-like so your character in old age is full of beauty and godliness. Building beautiful memories as much as possible, so your thoughts are pleasing.

<sup>4.</sup> The learning you gain as a child is fixed within you for your whole life. The things you learn when old are much more fleeting.

<sup>5.</sup> Veron's unwelcome work benefits her, since they are for her own hope chest. I also take it to mean that she has control over her attitude; no one else can make her happy or sad. If she's mad, she does it to herself.

<sup>6.</sup> Two of her sons were serving in the Turkish army, which granted her clemency.

<sup>7.</sup> Well, if Satan comes only to steal, kill, and destroy, I guess those who love God would not steal, kill, and destroy—they love life.

Papa also says, "All men's problems are caused by sleep. There is no such thing as conscious evil" (38). Do you agree?<sup>8</sup>

Papa says of *insallah*, "as if we haven't had enough of Oriental philosophy and fatalism." What does this mean?<sup>9</sup>

What allies do the Armenians have?<sup>10</sup>

### Chapters 5–6

#### Identification

Lazes—Caucasians from northeast Turkey.

Circassians—people of the northwest Caucasus.

fez—a brimless felt hat with a tassel from the crown.

#### Textual Notes and Questions for Study and Discussion

Grandpa does not understand why they are living in a time of trouble. Do you have an answer for him?<sup>11</sup>

What do you think of the proverb, "Hurrying comes from the devil, patience comes from Allah"?<sup>12</sup>

Grandpa makes the statement, "It is the not knowing that ages a man" (62), especially not knowing when they would move or where they will go. Can you think of other examples of not knowing, in your family, that might age a person?<sup>13</sup>

10. Time is the only one on their side. Their Western "friends" are not true friends; only the missionaries, men of God who obey him and not the current political situation, are friends.

11. The only answer I have is that, apart from God, men are sinful. Maybe that's enough.

# Chapters 7–9

#### Identification

**Cholera**—a bacterium that causes exhaustive diarrhea. In its most severe forms, cholera is one of the most rapidly fatal illnesses known; infected patients may die within three hours if medical treatment is not provided. In a common scenario, the disease progresses from the first liquid stool to shock in 4 to 12 hours, with death following in 18 hours to several days, unless oral rehydration therapy is provided.

#### **Vocabulary Development**

The Turkish gendarmes have been *billeted* in all the town-ships. (*lodged*)

One day we came to a crossroad where a group of Turkish soldiers were **bivouacked**. (temporary encampment often in an unsheltered area)

#### Textual Notes and Questions for Study and Discussion

In several of the books we'll read this year, the selfishness of survival overrules any desire to love one another. Is that Veron's experience?<sup>14</sup>

What do you think Papa means when he says that the tired man "alone must bear the conscience for an entire village" (73)?<sup>15</sup>

What thriving civilization once existed in the midst of the barren desert Veron finds herself in?<sup>16</sup>

What disasters prevent Veron's family from having enough to eat?  $^{\scriptscriptstyle \rm 17}$ 

What kills Veron's family members?<sup>18</sup>

#### Map Activities

 Constantinople 1; Baghdad 2; Damascus 3; Euphrates 4 (map 1)

<sup>8.</sup> Absolutely not: of course people sin consciously. The Bible tells us that the lust of the flesh, the lust of the eyes, and the pride of life cause us to sin (I John 2:16), not sleep. (Interesting that when Satan tempted Eve, he used those three temptations: lust of the flesh, as the fruit was good for food; lust of the eyes, as it was pleasing to the eye; pride of life, as Eve would be like God, knowing good and evil.) Though I don't at all agree with the Sufis on this count, I do like the idea of being present to every moment, really being aware. If I really paid attention to what was going on around me at all times, I think I would feel that my life was more rich.

<sup>9.</sup> My understanding is that this translates, "God willing," with the underlying meaning more like, "what will be, will be." The way it plays out in the world is with a fatalistic attitude of, "There's nothing we can do about this situation, so, oh, well."

<sup>12.</sup> I think Biblical patience is more about holding the truth without wavering than a patient spirit, and therefore not terribly applicable here. When I'm checking out at the grocery store, I sure appreciate checkers who move swiftly and accurately. If hurrying precludes doing a good job, however, that is clearly a poor use of time. So I would say this statement is sometimes true, but not universally.

<sup>13.</sup> Well, for women without scheduled C-sections, they wait in expectation for sometimes a month or more for their baby to be born "at any time." That's a nerve wracking situation. Or a person given six months to live: at any time for the next six months, the end will come. Both of these are not, however, as long as the long journey Veron and her family are on. (Their journey reminds me somewhat of the Israelites, who had to move when God prompted for forty years, with the only given that they would all die at some point during those forty years.)

<sup>14.</sup> No. Those on the march love one another, and strive to lighten one another's load, which makes their own load lighter. I like what she says, "I realized that without the children to be saved, the elders might not have found the reason to go do, and without the elders to guide us, we, of course, would have been helpless victims" (71).

<sup>15.</sup> When everyone in a village ignored the passing Armenians, the one man sought to welcome them and provide succour. Perhaps the people in the village elected him to be the agent of mercy on their behalf; perhaps he alone could not abide the suffering without doing something about it. In any case, he is not permitted to extend help.

<sup>16.</sup> Mesopotamia: "It is the people, not the land, who are barren."

<sup>17.</sup> The Allies blocked all the Syrian ports so that no grain could enter the country. The entire wheat crop was demanded by the army. The previous year, a plague of locusts attacked everything growing, so that even farmers were without food. The refugees would be last to be fed.

<sup>18.</sup> Cholera takes her sister and two brothers, Grandpa, and extended relatives. A broken heart killed her Mama.

# Chapters 10–12

#### **Vocabulary Development**

... they put their hands to their mouths and sent out a ringing **tremolo**. (a regular and rapid alternation between two notes)

#### *Textual Notes and Questions for Study and Discussion*

Is Veron's Papa concerned that she isn't more active, that her days are boring?<sup>19</sup>

What is Papa's final wish for Veron?<sup>20</sup>

# Chapters 13–15

#### Textual Notes and Questions for Study and Discussion

When Veron sees her Grandma again, she is surprised at how different she looks. Has this ever happened to you? To see a relative or friend after some absence and realize how much they have changed?<sup>21</sup>

For the relatives who did not have to leave Azizya, was life easy?<sup>22</sup>

Veron realizes that ties of blood do not bring people together. What does?<sup>23</sup>

Veron feels guilty that she does not have such sadness as Grandma. How does Grandma respond?<sup>24</sup>

#### **Map Activities**

Moerdijk Bridge 5; Brabant 6; Vught 7; Emmerich, Germany 8 (map 1)

# Chapters 16–17

#### Textual Notes and Questions for Study and Discussion

Why does Aunt Arousiag abandon Veron?<sup>25</sup>

"At the end of every bad road, a good road begins" (162). Is this aphorism true for your life?

What incredible escapes does Veron make in these chapters?<sup>26</sup>

What unusual way did Aunt Lousapere come to find Veron?<sup>27</sup>

### Chapters 18–19

#### Textual Notes and Questions for Study and Discussion

After Veron is "adopted" by a wealthy women, and treated more like a servant, she says, "The very rich are miserable, I thought, but it's not the kind of misery one can feel sorry for" (179). What does she mean?<sup>28</sup>

Veron has several other miraculous escapes in these chapters. What  $\ensuremath{\mathsf{P}}^{\ensuremath{\mathsf{2}}\ensuremath{\mathsf{9}}}$ 

27. Veron's mother came to her in a dream and told her that "the apple I was carrying in my pocket fell into the stream—quick, run and grab it before it floats away" (171). Since, apparently, apples mean "soul" in dreams, the Aunt hurried to find Veron—and did! This seems very odd to me, but I guess there is a Biblical precedent for dreams revealing truth to people.

28. The woman cannot enjoy her spoiled children: she passes them off to Veron to look after. (I cannot imagine how much less rich my life would be without my children to enjoy.) Because of all her expensive furnishings, she was very strict with many rules—rules that she brings upon herself. If she had less money, she would be happier. But she is unhappy because of her own doing, which is why Veron cannot be sorry for her, I think.

19. No. He is happy that she can rest, as the travelers were more tired than they realized.

20. That she would re-found the race in a land far distant from Turkey, where her children could be free from the wounds of the extermination.

21. Sometimes it happens to me if my husband is out of town for a week—I think he comes back looking a bit different. But I remember most strikingly the time I first realized my Grandpa was old.

- 22. No, though the number of people who died was less.
- 23. The way they respond to their experiences.

<sup>25.</sup> In her bitterness and grief, she hates Veron and wishes Veron had died instead of her own children.

<sup>26.</sup> When the house she is in is bombed, and the other children in the same room die, she escapes with a calf muscle wound, without even a broken bone. When the Greek general desires to adopt her, she escapes from his house in the middle of the night and walks to the church, where she is granted safety.

<sup>29.</sup> Aunt Lousapere formulates a story to fool the wealthy "adoptive mom," so Veron can return to live with her. Then, when Turkish Mustafa Kemal arrives in Smyrna, Veron, along with 5000 other Armenians gathered in the church/hospital complex. Those outside the complex were slaughtered. As those inside ran out of food, a nurse escaped in disguise and went to seek help. Turned down repeatedly, she finally found a doctor who came and pleaded with the Turkish soldiers that those in the complex were sick and harmless. And so they were set free.

<sup>24.</sup> A young heart can heal its ache, and later in life, the memories will resurface. While young, though, it is better for a child to grow without bad memories, so the child will grow up healthy. (I wonder, too, if Grandma's grief is so much greater because she lost husband and children. I think my depth of love for my children is a great deal stronger than the love I felt for my siblings growing up, even as my love for my husband is stronger than the love I have for my parents.)

# Chapters 20–22

#### Textual Notes and Questions for Study and Discussion

In what seems like incredible callousness, all foreign ships declined to save the Armenians from the destruction of Smyrna, opting instead to save only their own citizens. What might be their rationale?<sup>30</sup>

What keeps Auntie from drowning herself?<sup>31</sup>

In the nightmare on the quay, what miracle preserves the people?<sup>32</sup>

What made America attractive to Veron?<sup>33</sup>

Why is Veron's first engagement broken off?<sup>34</sup>

### Chapters 23–24

#### Textual Notes and Questions for Study and Discussion

Although Veron longs to live in America, she hesitates to marry Melkon Kherdian in America. Why?<sup>35</sup>

What makes her decide to marry?<sup>36</sup>

#### **Map Activities**

- Salonika (9); Anatolia (0) (map 1)
- Chicago ①; Wisconsin [delightfully spelled "Veeskahntzsun" in the text] ② (map 2) ■

<sup>30.</sup> Perhaps they wanted to stay on good terms with the Turks by staying neutral. Perhaps, in the face of such overwhelming need, they decided against saving any, unlike the men of conscience who help the Armenians escape and believe that they can be saved.

<sup>31.</sup> Veron offers her hope: that Hrpsime is alive, that something will happen.

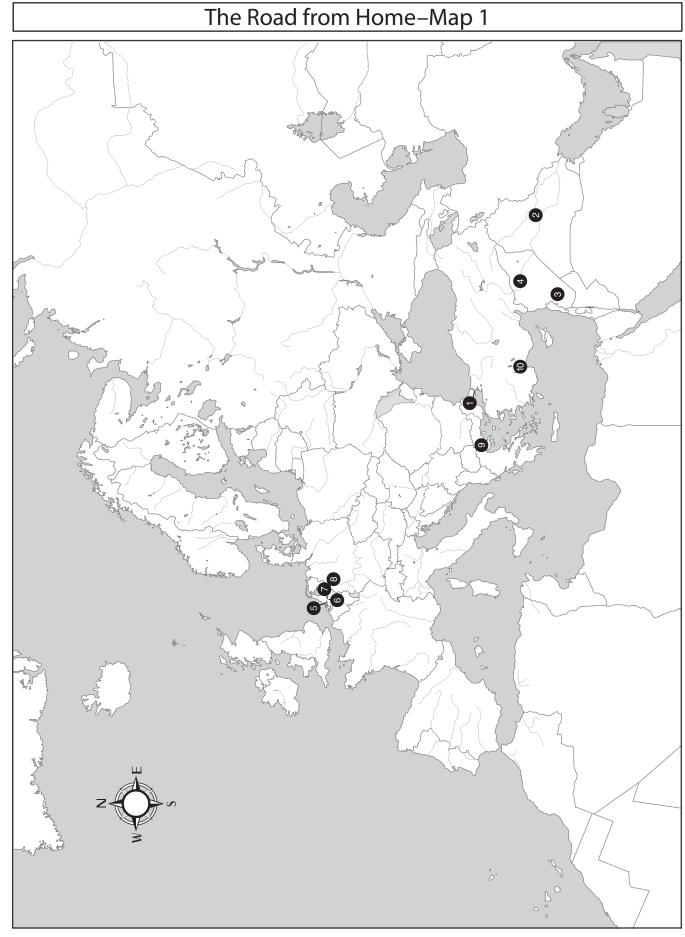
<sup>32.</sup> No burning building facades fall on the massed people. They stand erect until the fires burn out.

<sup>33.</sup> The fact that, even in the midst of war, the American government was able to find its citizens and offer safety.

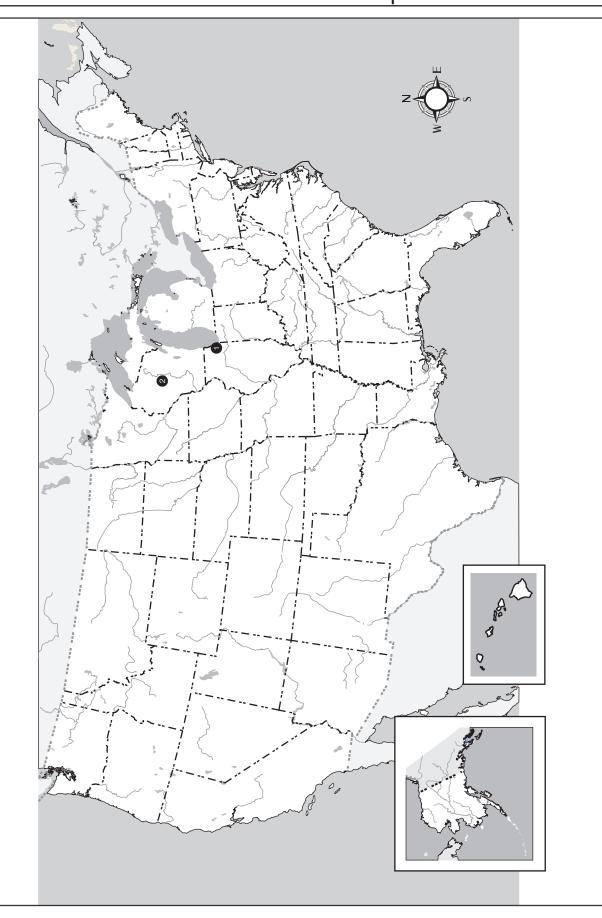
<sup>34.</sup> Veron realizes that her future mother-in-law would be very hard to please. Her Aunt seeks out a priest who, when consulting an astrology book, declares that Veron will have a large family, and be poor and unhappy for the rest of her life. In order to allow the other family to save face, Aunt Lousapere goes to the mother and claims that Grandmother is coming, and therefore, all arrangements are off.

<sup>35.</sup> A mail-order bride, whose qualification is that she's an orphan, is quite unromantic. Also, America is so far from her family, and there would be no one to protect her, should he be a drunkard or gambler. And factory work is dangerous, so even were he to be a good provider, there is no guarantee that he would always be so. However, he could offer security and safety, a home with proper food.

<sup>36.</sup> She decides she's done with being passive: "I would have to make a jump, deliberately, and on my own, or I would again be a victim" (229). And then, the decision is basically taken out of her hand: in order for Hrpsime and her Aunt to survive, they need one less mouth to feed. Veron can leave, and she has a good feeling about doing so.



# The Road from Home–Map 2



### Heart to Heart

#### **Introductory Notes**

I chose this poetry book because, aesthetically, I liked the mesh of 20th Century art and the poems' commentary on the art.

For those who have studied art history, or even looked through an art history book, you can probably tell quickly that the art was done recently in history. Rather than beautiful rendering of classical beauties, or peaceful scenes of water and agriculture, 20th Century art is often disjointed, often strange.

The poems, too, are not classical in any sense. You won't find a sonnet (a 14-line poem with 10 syllables per line and a specific rhyme scheme) or a narrative poem (one that tells a story) in this book. Rather, the poems are free form, with no rhyme at the end. You can recognize them as poetry mainly because they are not prose.

**Prose** is the language of most writing: novels, science texts, history. The lines of text go to the edge of the page (except at a paragraph break), and the language is usually more plain than poetry.

**Poetry** is harder to define. As poet Archibald MacLeish says, "A poem should not mean / but be." Very cryptic. In college, one of my poetry professors tried to argue that anything could be poetry, even a bus schedule. I don't agree with him, but his comment shows how broad a category poetry can take.

Another professor basically said, "The only way you can tell what a poem is, is by looking at it." So if the words don't form paragraphs, it is probably a poem.

In my opinion, the best book about poetry is *Sound and Sense*. I hope you have the opportunity to study it at some point. Sonlight offers both the book and an answer key, and if you plan to take the AP English literature test, you will need to study poetry in order to pass.

But don't study Heart to Heart—just enjoy it. ■

# Murder on the Orient Express

### **Introductory Notes**

I love Agatha Christie mysteries. One summer when I was in high school, I scoured four libraries, searching for all the Agatha Christie mysteries I could find. I gave them star ranking, and *Murder on the Orient Express* was one of only three to earn all five stars.

What makes a Christie mystery so compelling is that the endings are a surprise. Completely. The character you didn't suspect, the character with the perfect alibi, is, somehow, the one who did the wrong. (When I read 17 of these in 14 days, I did—finally—start to see some overlap of plot, and guessed maybe three of them. But if I had paced my reading a bit more, I doubt I would have guessed any.) She also writes very clean mysteries—plenty of blood, but no issues with language or immorality.

Agatha Christie is the best-selling writer of all time four billion books sold. And now one of those four billion belongs to you. I hope you enjoy it.

# Sec. 1, Chapters 1–3

#### Identification

**Le Santa Sophie/Santa Sophia Cathedral**—the main cathedral in Kiev, Ukraine, built in the 11th Century.

Balzac—a French novelist.

#### **Vocabulary Development**

At the station M. Bouc was greeted with respectful *empressement* by the brown-uniformed Wagon Lit conductor. *(effusive cordiality)* 

M. Bouc, who was already seated, *gesticulated* a greeting .... (to gesture in an animated or excited manner)

A very small and expensive black **toque** was hideously unbecoming to the yellow, toad-like face beneath it. (*a* woman's small hat without a brim made in any of various soft close-fitting shapes)

Poirot studied that *unprepossessing* face .... (not overtly impressive; unremarkable; nondescript)

#### **Map Activities**

 Aleppo, Syria 1; France 2; Begium 3; Stamboul/ Constantinople (Istambul) 4; Balkans 5; Germany 6; Baghdad 7; Kirkuk 3; Mosul 9; Konya 0; Bosphorus 1); London 2; Calais 13; Lausanne 14; Belgrade 15; Athens 16; Bucharest 17; Paris 18 (map 1)

### Sec. 1, Chapters 4–6

#### **Map Activities**

- Smyrna (19); Vincovci (20); Brod (21); Milan (22); Jugo-Slavia (Yugoslavia) (23); Persia (24) (map 1)
- > New York (1) (map 2)

### Sec. 1, Chapters 7–8; Sec. 2, Chapter 1

#### **Vocabulary Development**

"Then I must have had the *cauchemar*," said Poirot philosophically. (*nightmare*)

**Foreshadowing** is a literary device in which the author gives hints as to what is to come. In light of what you read today, how does Poirot's earlier observation, "I could not rid myself of the impression that evil had passed me very close" (16) come to fruition?<sup>1</sup>

# Sec. 2, Chapters 5–8

#### Identification

Ur of the Chaldees—a key city of Sumer; in the Bible, Abram left Ur to travel where God led him.

Vocabulary Development

We played **piquet** together. (a trick-taking card game for two players)

"And that," his manner seemed to say, "is one for you, you interfering little *jackanapes*. (conceited or impudent person)

Made one quite thankful to get back to the **fug** ....." (a heavy, stale atmosphere, especially the musty air of an overcrowded or poorly ventilated room)

She's a **pukka sahib**. ("first class" or "absolutely genuine")

### Sec. 2, Chapters 9–12

#### **Map Activities**

> Chicago 2; Cleveland 3; Detroit 4 (map 2)

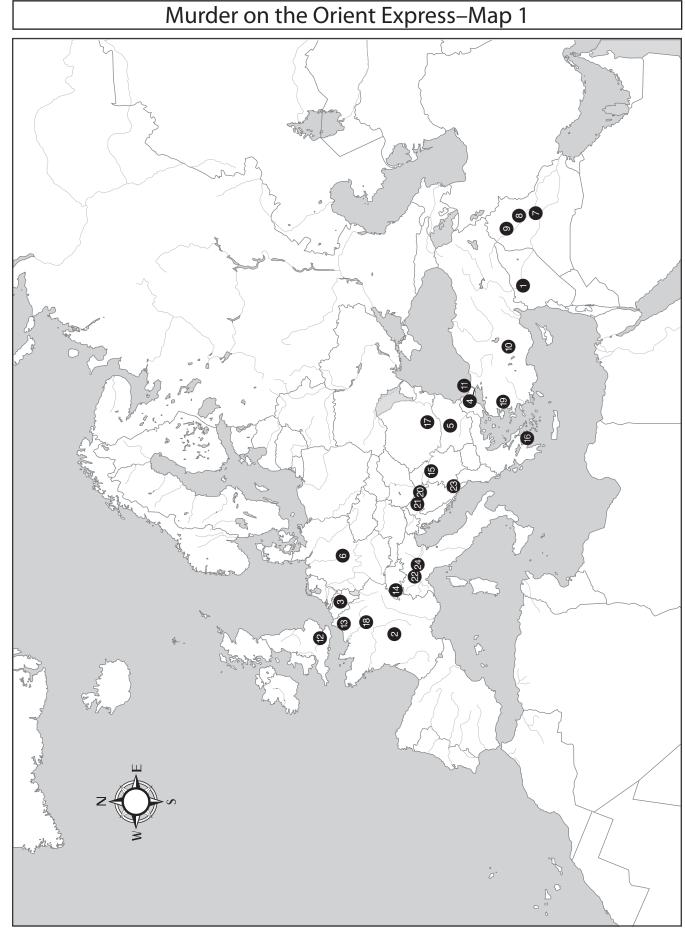
### Sec. 3, Chapters 3–6

Textual Notes and Questions for Study and Discussion

What condition does Poirot suggest in order to get a truthful answer out of a liar?<sup>2</sup>

<sup>1.</sup> Cassetti was an evil man, a kidnapper and murderer.

<sup>2.</sup> Guess the truth—they'll admit it out of surprise.



# Murder on the Orient Express-Map 2



# **Robert Frost's Poems**

### **Introductory Comments**

As a Robert Frost fan, I enjoy his insight. I enjoy his rhyme. Some poems I can hardly read aloud without crying—and, really, why would I want to keep from crying at something so beautiful as "Choose Something Like a Star"?

**Note from John:** Poetry is written to be read differently than prose. It is what I like to call "concentrated" writing.

So take note: if you normally read quickly, you need to slow down when reading poetry. If you normally read slowly, you should slow down further. Savor every word. Take your time. Think about the images, the cadence of the words, the sounds, the flow, and, most of all, the meaning. With Robert Frost's poetry, reading aloud is an excellent practice.

As you read serious poems, even those with a strong meter ("beat") and rhyme, you need to pay closer attention to the *meaning* of the words than to the stylistic elements of meter and rhyme. In other words, read poetry, as much as possible, with a normal "prose" cadence. Fight the urge to read along with the meter and emphasizing the rhyme. Instead, read it as if you were reading any *un*rhymed, *un*metered work. Such discipline will help you understand the poem's meaning.

(A few applicable definitions at this point: a line that ends with a period, or at least a pause, is end-stopped. "Nothing Gold Can Stay," on p. 223 is entirely end-stopped. That makes it easy for the reader to emphasize the rhymes. By contrast, the next poem, "After Apple-Picking," is fairly split between end-stopped lines and enjambment, in which the thought straddles two lines. "And there's a barrel that I didn't fill / Beside it, and there may be two or three" is a good example of both enjambment and caesura, which is a pause mid-line. The caesura comes after the words "Beside it," in the pause created by the comma. And now you know the meanings of end-stopped, enjambment, and caesura!)

While an author of normal, high-end prose literature will include allusions, metaphors, and second-level meanings, high-end poets weave literary tapestries in which, sometimes, every sentence and almost every word is laden with meaning—not just on the surface; perhaps not even merely on a second level, but on a third level as well.

I have to confess: I do not read poetry nearly enough to recognize secondary and tertiary meanings. I feel pretty good if I can grab most of the first-level meanings from a work. But as an educated reader of poetry, you should be asking yourself constantly: what allusions is the author making? What meanings has s/he made obviously present? What meanings do I think *may* be present? If you don't understand something, or have no idea what the author is talking about, see what you can discover through dictionary or encyclopedia research. Example: In "Choose Something Like a Star," Frost refers to Keats' Eremite. A simple Google search turns up Keats' poem "Bright Star," a beautiful poem in its own right, and one that offers a clear example of steadfastness.

Please note that in this book, many poems have commentary *preceding* the poems. I find Louis Untermeyer's commentary helpful, and I encourage you to take advantage of his insights.

Also, you may want to do a Google search for Frost reading his poems. There are many recordings—try Googling "Robert Frost reads" to find some options. For one example, please visit our IG links page **—**.

### **A Brief Poetic Terms Tutorial**

Here are some common poetry terms that it would behoove you to know. For much of the following information please see our IG links page  $\blacksquare$ .

There are three main poetry divisions: lyric, narrative, and dramatic.

Lyric poems are the thoughts of a single speaker about someone or something. Psalm 23 is one of the most famous lyric poems. Most of Frost's poems are lyric poems, including his two most famous, "The Road Not Taken" (219) and "Stopping by Woods on a Snowy Evening" (189).

Narrative poems tell a story, with rising action, a climax, and a resolution. Homer's famous epics, The Iliad and The Odyssey, are narrative poems. "Brown's Descent" (103) is a humorous narrative poems you'll read this year.

Dramatic poems are like short plays, or monologues. Robert Browning wrote some of the most famous (you may have read his "My Last Duchess.") Robert Frost's "Death of a Hired Man" (158) is probably his most famous, though there are several others in this collection ("Home Burial" (27) is one of my favorites).

"Meter" refers to the pattern of stressed and unstressed syllables, as well as the number of syllables per line. That famous easy reader The Cat in the Hat follows an "anapestic tetrameter." An "anapest" sounds like "da da DUM," and there are four sets—tetra, or four—of these "da da DUM" sequences in each line. Four anapests, or anapestic tetrameter. A line from that book sounds like this: da da DUM da da DUM da da DUM da da DUM. "But our FISH said no NO and our FISH shook with FEAR."

You might also know the poem "The Night Before Christmas," which also uses anapestic tetrameter: "Twas the NIGHT before CHRISTmas when ALL through the HOUSE / Not a CREAture was STIRring not Even a MOUSE."

The most widely used meter in English, though, is not anapestic tetrameter, but iambic pentameter. An iamb sounds like this: "da DUM," and there are five—penta—in each line. Perhaps my favorite of the iambic pentameter poems in this book is "Acquainted with the Night" (268–9).

lambic pentameter is the meter used in sonnets, the most popular form in English. "Acquainted with the Night" is a sonnet.

Blank verse uses regular meter, but no rhyme. His poem "Birches" (90), among others, uses blank verse. The lines are iambic pentameter, but the ends do not rhyme.

(Take note: "Free verse" is not the same thing as "blank verse": in free verse, there is no regularity at all: no meter, no rhyme, no standard line length. Frost said of free verse, "I'd sooner write free verse as play tennis with the net down." He was a fan of fitting the poem to the form, not throwing out the form altogether.)

I hope you've found this brief tutorial helpful, and that, as a result of these definitions, you'll be able to read with a deeper appreciation of Frost's craft. ■